

VP



ARCHITECTURAL DESIGN

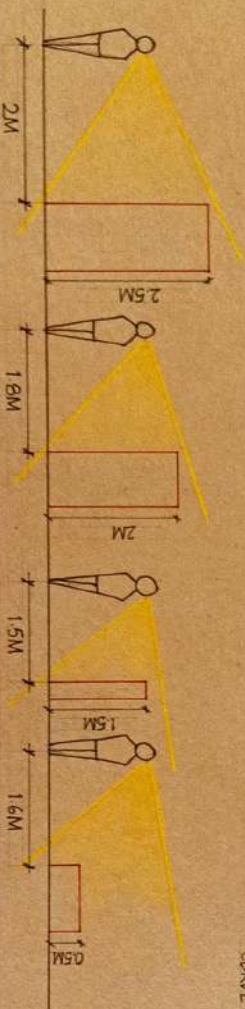
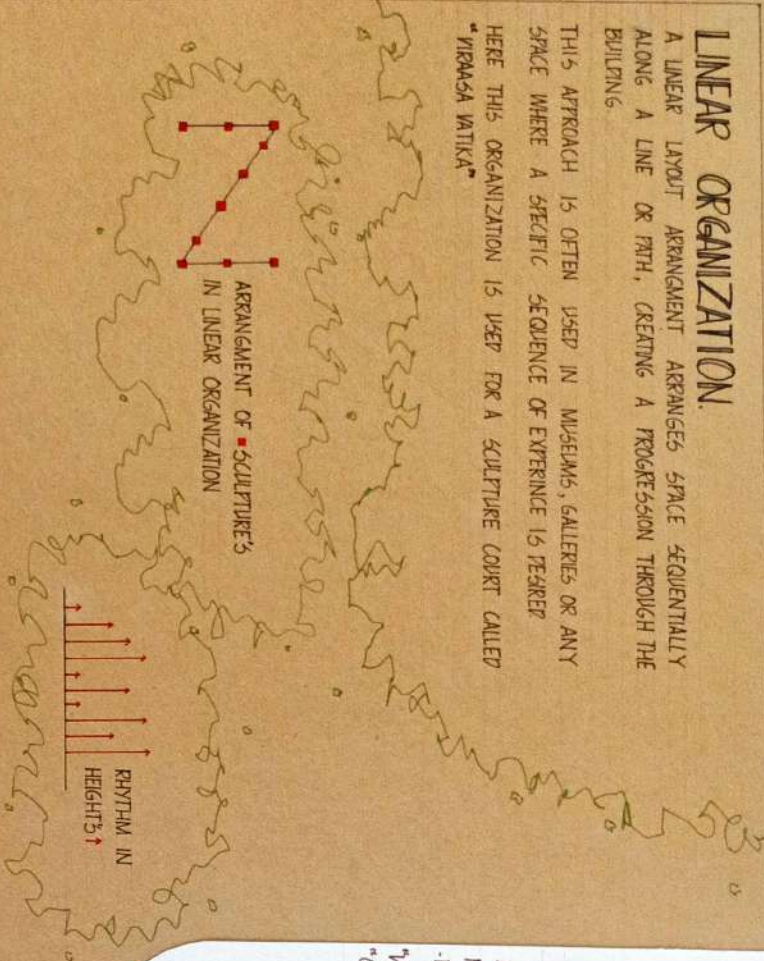
NAME : SRINIDHI
USN : 15124AT013 SEM-11
5th, 50A TUMKUR



LINEAR ORGANIZATION.

A LINEAR LAYOUT ARRANGES SPACE SEQUENTIALLY ALONG A LINE OR PATH, CREATING A PROGRESSION THROUGH THE BUILDING.

THIS APPROACH IS OFTEN USED IN MUSEUMS, GALLERIES OR ANY SPACE WHERE A SPECIFIC SEQUENCE OF EXPERIENCE IS DESIRED. HERE THIS ORGANIZATION IS USED FOR A SCULPTURE COURT CALLED "VIRASA VATIKA".



CONCEPT

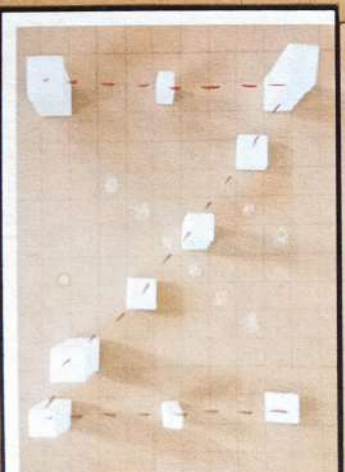
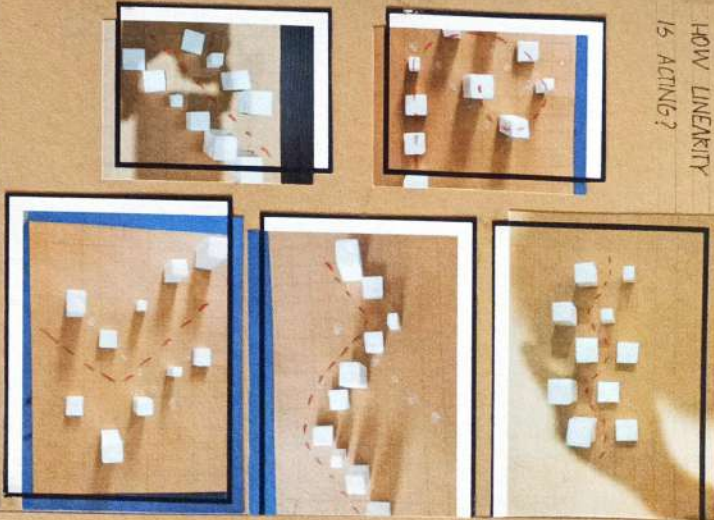
VIRASA VATIKA

IN SANSKRIT "VIRASA" MEANS "HERITAGE" "SCULPTURE"

"VATIKA" MEANS "COURT" OR "GARDEN"

LINEAR IS NOT JUST A STRAIGHT LINE BUT IT CAN ALSO BE CURVE LINES.

HOW LINEARITY IS ACTING?



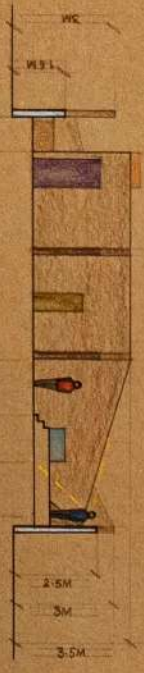
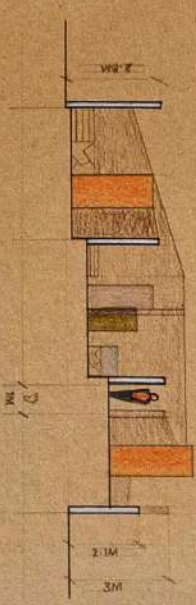
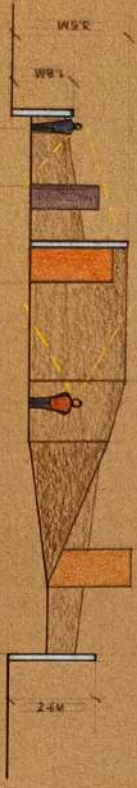
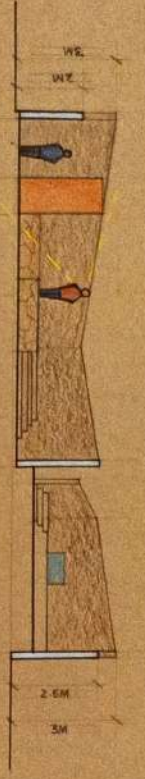
REMARK	SHEET	NAME
	1	BRINDHI
DATE	SUB	SEM
15/12/2013	VP-1	YBCE-2A2

MRM5A / MITKA

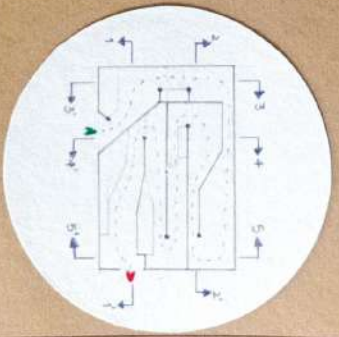
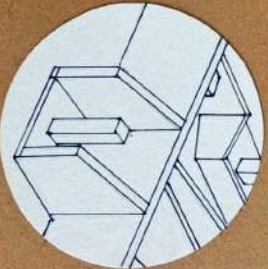
THE SCULPTURE COURT



- ENTRY
- EXIT
- 0.5M
- 1.5M
- 2M
- 2.5M
- VISION
- VIEW
- TRANSITION



PLANT WALLS
GIVE A VIBE OF
CONTINUITY
AND FLOW.



REMARK

SHEET

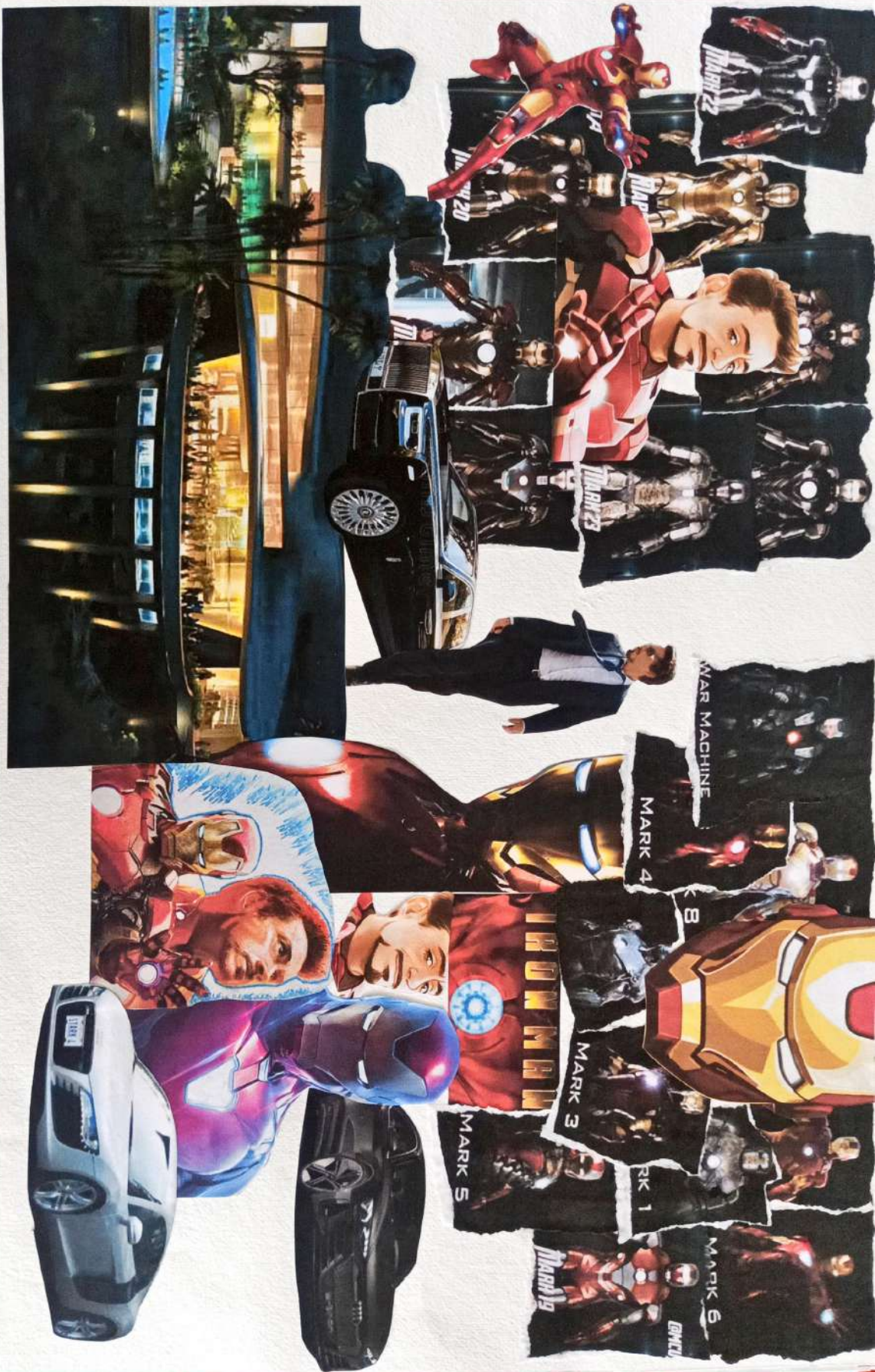
NAME: SRINIPRI

3

PLAN: 16/24/13

SIB: 10-1

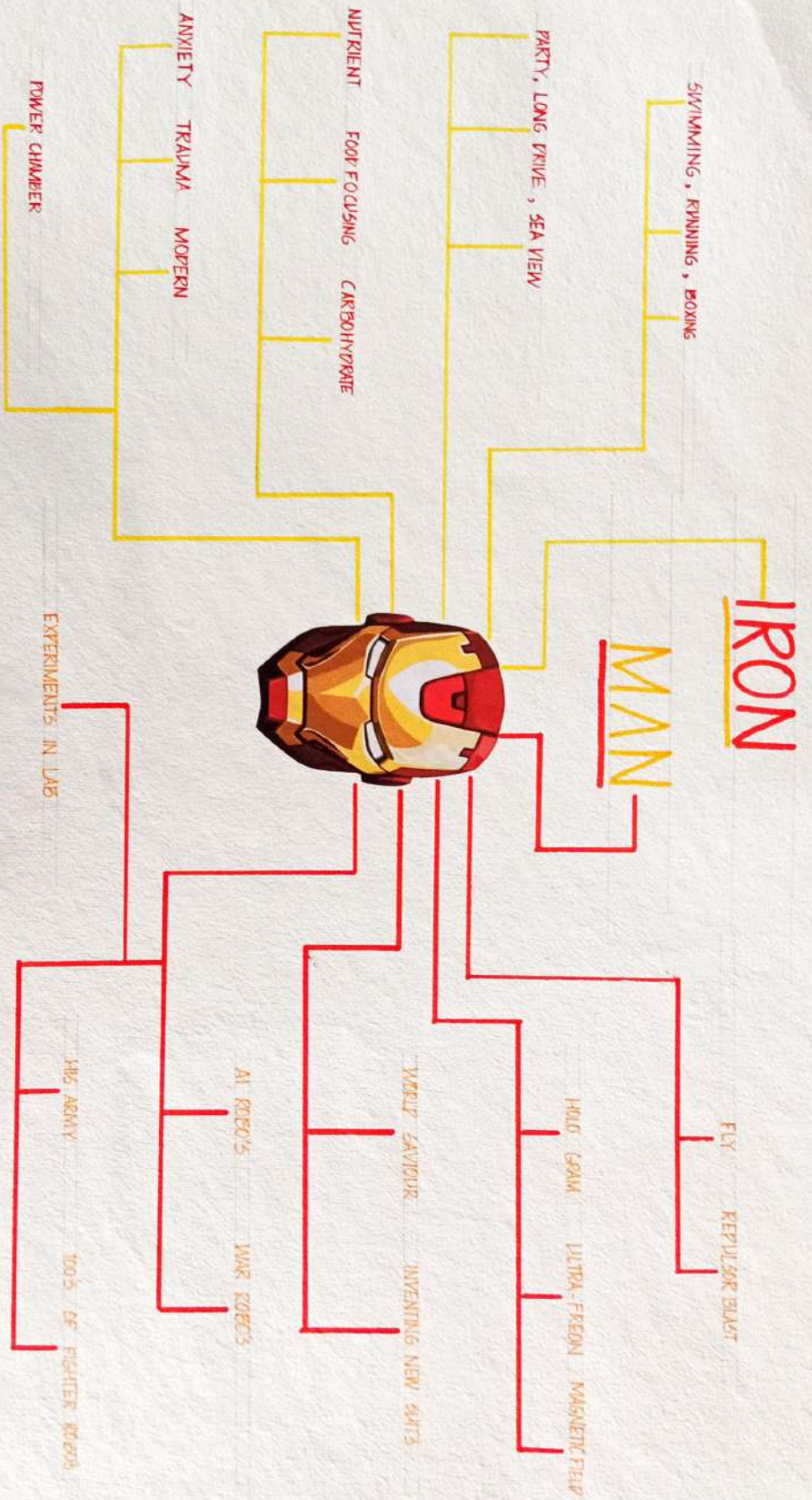
GEN: 2ND YEAR: 2425



COLLAGE (IRON MAN)

REMARK	SHEET	NAME
	4	UAN: 16124NT013 SUB: AP-1 / ZEH-2NP

MIND MAP (IRON MAN)



REMARK SHEET NAME GRINDPHI

5 DAN: 60241013
GUB: AV-1
SEM ZNP

REPORT



LIVING WITH FULL HEIGHT GLASS WITH MINIMAL FRAMING WITH RICH WOOD PANELING



A SLEEK MODULAR DESIGN WITH HANDLE-LESS WHITE CABINETS WHICH GIVES A FEEL OF CONTEMPORARY ARCHITECTURE.



TV AREA , A FEATURE WALL CLAD WITH MARBLE STONE WITH GEOMETRICAL 3D FORMS MINIMALISTIC AND NATURAL DECOR OF TV WALL.

FOYER WITH VERTICAL MARBLE PANELING PATTERN WITH WOOD FRAMING AND VERTICALITY AND GRANITEUR DECORATIVE MIRRORS ARRANGED ASYMMETRICALLY.



DOUBLE HEIGHT LOBBY AREA SPACE WHICH ENHANCES VERTICAL VOLUME AND GRANITEUR. THE LINE PATTERN PANEL ARCH WHICH WELCOMES.



PIVOT SUTTER CABINATE WHICH MAKE EASY TO ACCESS FROM ALL DIRECTIONS AND GIVES A FEEL OF FLOATING.

NAME: SRINIDHI
 USN : 19124AT013
 SUG : AV
 SEM : 2ND
 YEAR : 2024-25



RE PO RT



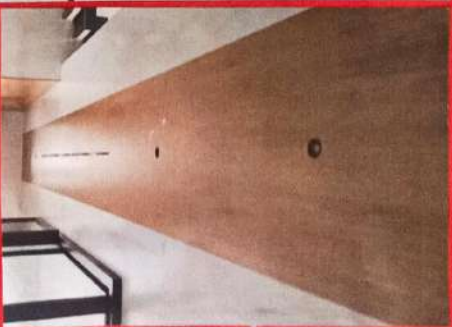
A SLEEK, MODERN MODULAR DESIGN WITH HANDESSS CURVATURE



A SCOFFILLIC LEVING EXPERIENCE WITH PRIVATE VIEWS



• THE TOUCH OF NATURE INTO A ZONE
• A ROUBLE HEIGHT ANVILMENT WITH
PASCOLA CREATE A VIBE OF PROLASSION
• LINEAR WOOD CEILING PRESENTS THE PERH



CANTILEVERED STAIRS WITH
GLASS RAILINGS GIVE A FEEL
OF LIGHTNESS AND THE RICH
HART DIRT TREAD GIVES THE
FEEL OF ONE IN NATURE
AND THE OTHER IS A TROVE
HELLOH STAIRCASE



IT CREATES A CONTRAST OF
TANTHUAL AND MERRY ARCH
ELEMENTS HARMONIOUSLY
THE SKY LIGHT GIVES THE EFFECT
OF OPEN SPACE

NAME: ARUN/THO
DATE: 14/12/2015
AGE: 14
TEAM: 2ND
YEAR: 2024-25

REPORT



MODERN ARCHITECTURE WITH CLEAN LINE AND FLAT ROOF



SIMPLE AND RESTAURANT DESIGN OF THE TV UNIT.



SKYLIGHT WITH A RADIAL GRILL DESIGN ENHANCES NATURAL LIGHT



LARGE AND SEMI-OPEN PARKING AREA



TRADITIONAL WOODEN GAZEBO WITH TILE ROOFING.



LANDSCAPING AND SCULPTURE TO WELCOME

NAME: SKINIPHI
USN: 161241013
SUB: AP
SEM: 2ND
YEAR: 2024-25

PROGRESS OF CONCEPT OF MASSING



REMARK

SHEET

NO. 480/274

9

DATE: 14/12/2013
 TIME: 11-1

TO SIT AND RELAX IN HIS FREE TIME HE REQUIRES LIVING ROOM WITH SEA VIEW WITH GLASS WALLS FOR A FEEL OF OPENNESS.

TO FOCUS ON HIS FOOD BELT WITH NUTRIENT DENSE CARBOHYDRATES REQUIRES KITCHEN WHERE HIS ROBO CAN COOK FOR HIM.

TO KEEP HIMSELF FIT AND RELAXED, HE REQUIRES A GYM AREA WHICH IS A SEMI-OPEN SPACE

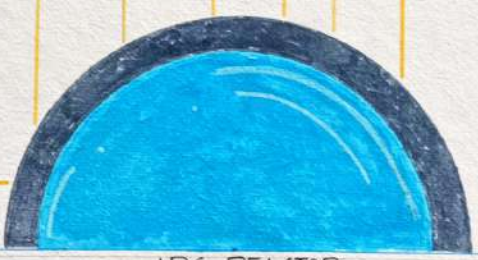
STRUGGLING IN SLEEP DUE TO ANXIETY SO HIS BEDROOM SHOULD BE OF SEMI-GLASS AND WALLED WITH A FEEL OF OPENNESS AND PRIVATE WITH GOOD VIEWS TO GET CALM.

HE REQUIRES BATHROOM WITH DRESSING TO GET READY FOR HIS OFFICIAL WORK.

HE IS A BILLIONAIRE AND HE REQUIRES A MEETING AREA FOR HIS OFFICIAL AND FOR HIS PROFESSIONAL MEETINGS.

HE REQUIRES GARAGE TO PARK HIS CARS AS HE IS A CAR LOVER.

LAB OF HIS EXPERIMENTS WITH A SECRET ENTRY AND A BATTERY AREA TO STORE ENERGY FOR HIS EXPERIMENTS

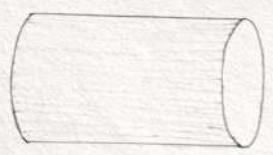


TONY STARK

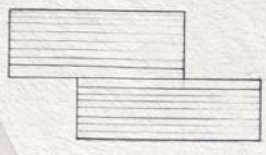
ARC REACTOR

IRON MAN

TONY STARK MANSION - 2



THE USE OF CYLINDERS OF DIFFERENT SIZES TO REPRESENT THE ARC REACTOR OF TONY STARK. THE ARC REACTOR WAS THE ONE BECAUSE OF WHICH HE BECAME THE IRON MAN.



THE USE OF CYLINDER BY SPLITTING IT IN AN APPROX WITH DIFFERENT ANGLES TO GIVE PLAYFUL AREA



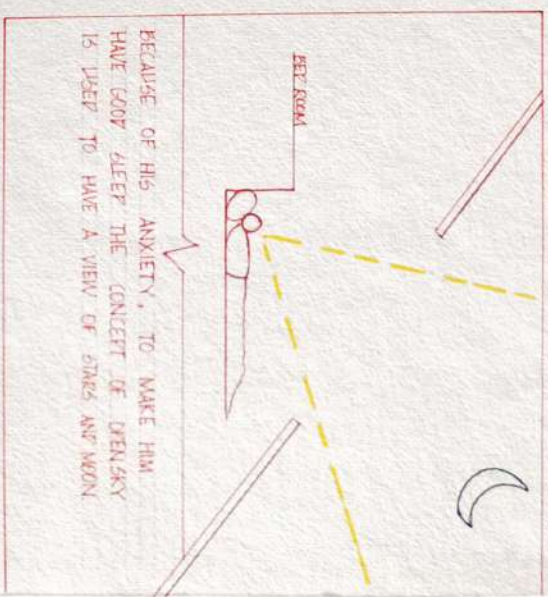
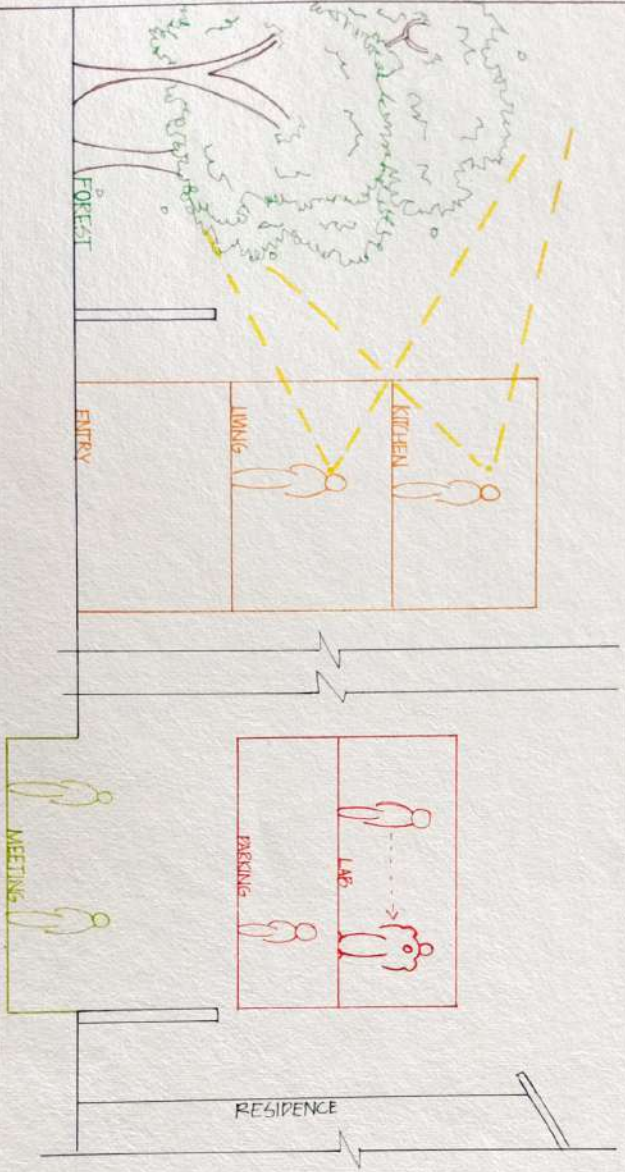
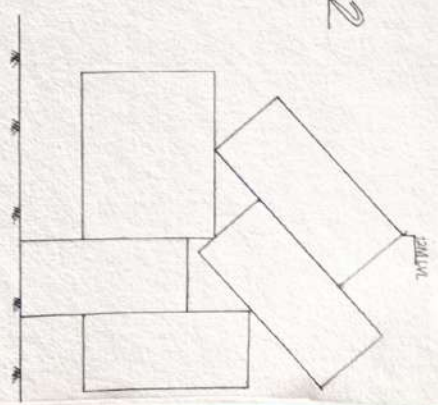
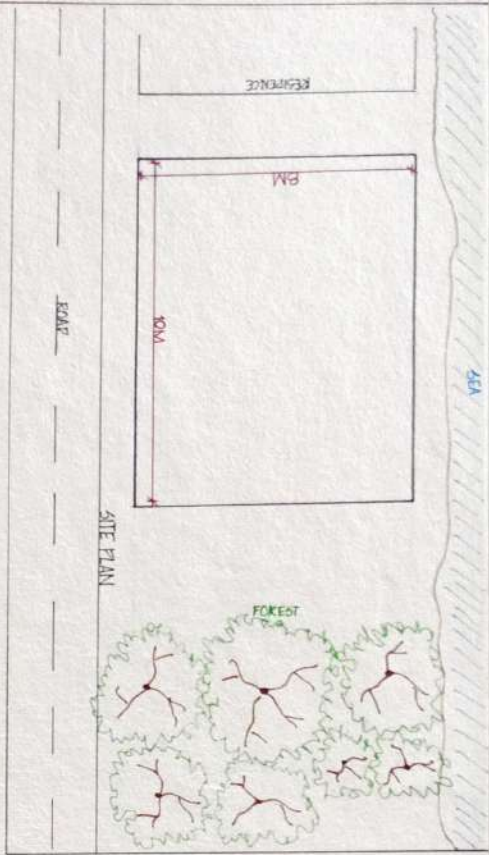
CONCEPT

REMARK	SHEET	NAME
		SKINIDHI

10	USN: 15124NT03
	AVE: APT1
	SEM: 2ND
	VER: 2425

TONY STARK MANSION - 2

- PRIVATE
- SEMI-PRIVATE
- MEETING (PUBLIC)
- SEA
- FOREST



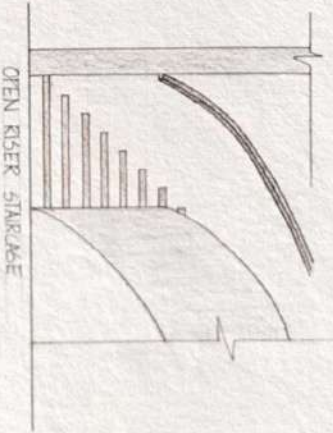
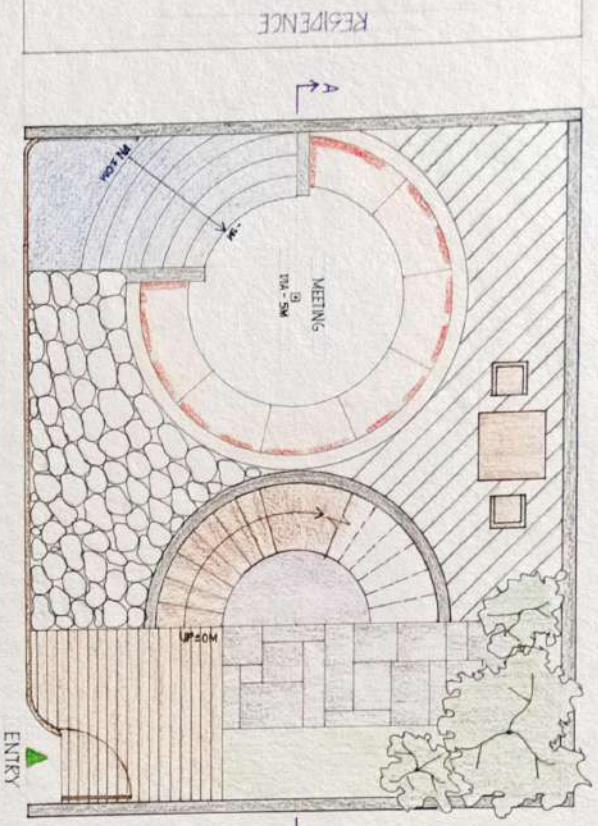
BECAUSE OF HIS ANXIETY, TO MAKE HIM HAVE GOOD SLEEP THE CONCEPT OF OPEN SKY IS USED TO HAVE A VIEW OF STARS AND MOON

CONCEPT

REMARK	SHEET NAME	DESIGNER
	11	WADAWATI
		NOV 1

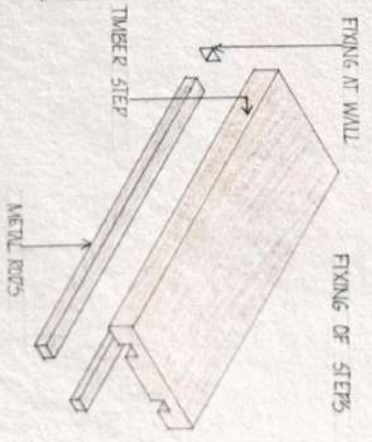
TONY STARK'S MANSION - 2

1/12



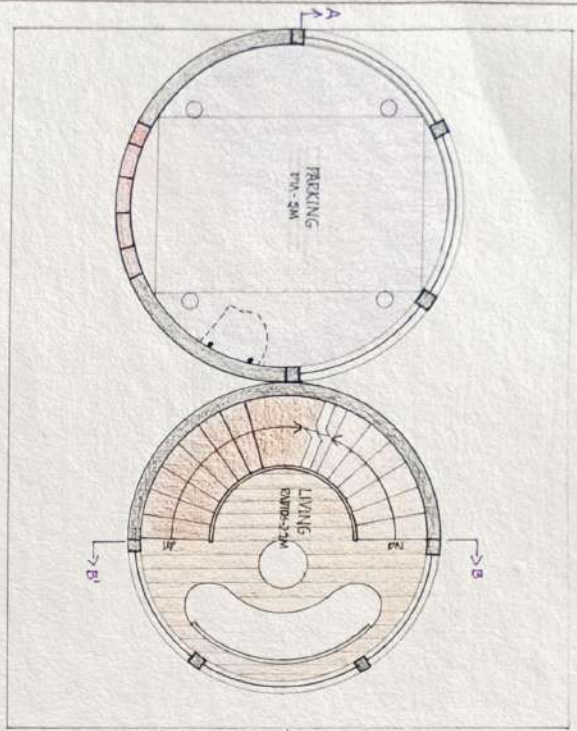
GROUND LEVEL PLAN @ 12M LVL

HABITAT FOR RON MAN

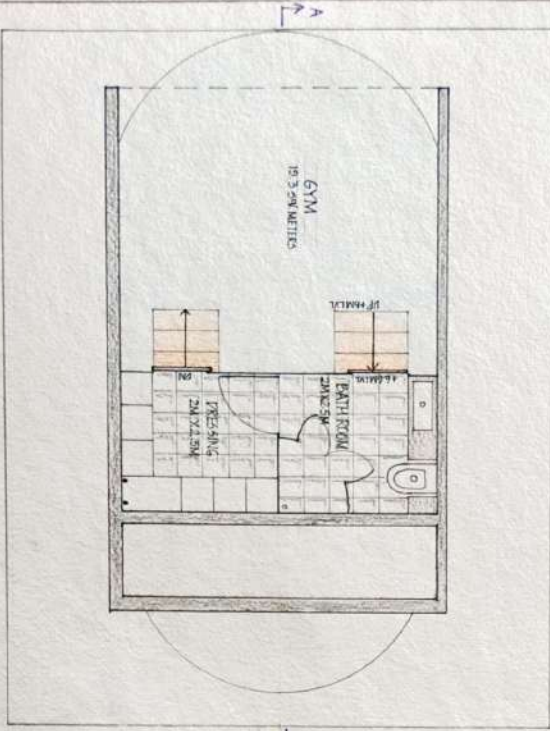


REMARK	SHEET	NAME
	12	DAN 191241013
		SEN 2ND
		SUB 12/1
		YEAR 2024-25

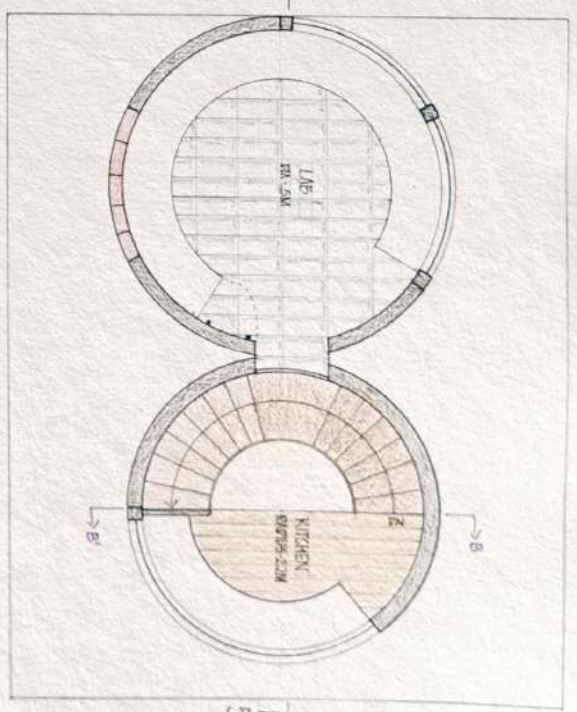
HABITAT FOR IRON MAN



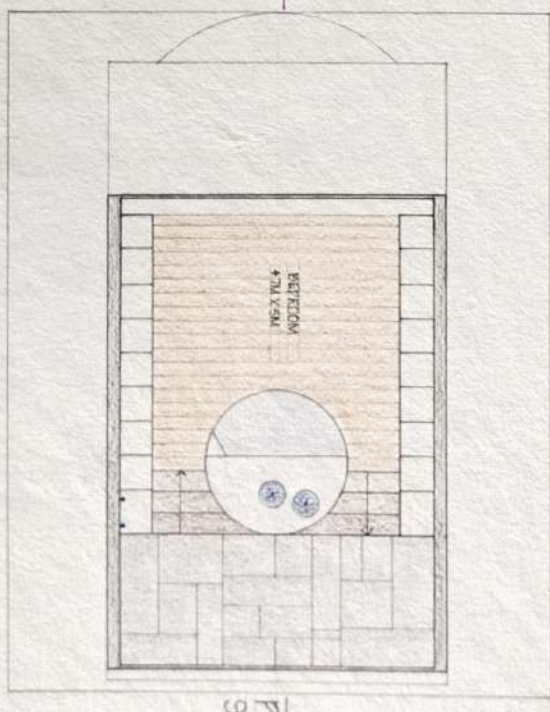
PLAN @
3M LVL



PLAN @
7.5M LVL



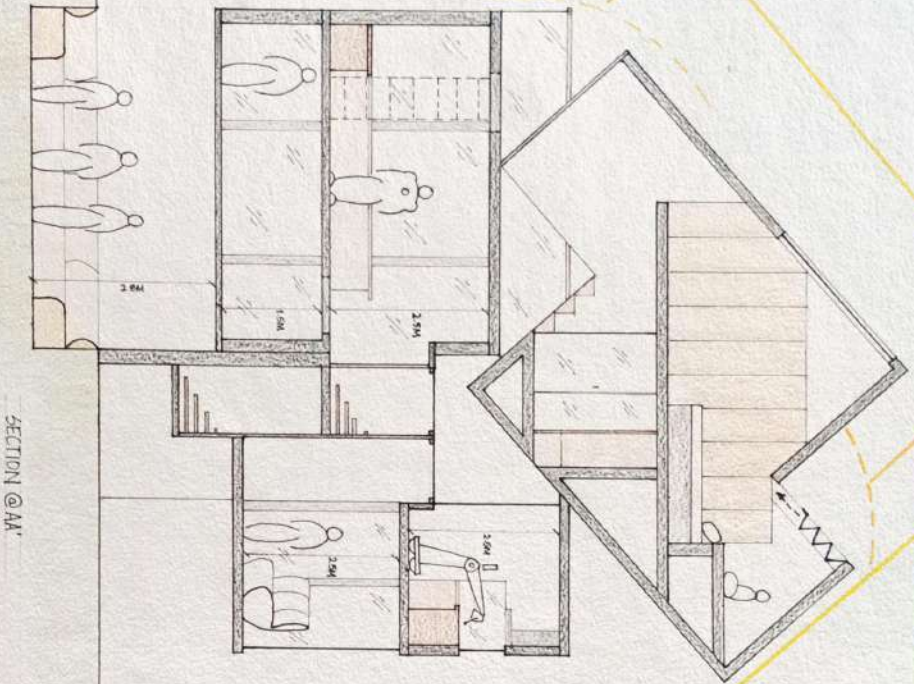
PLAN @
5.5M LVL



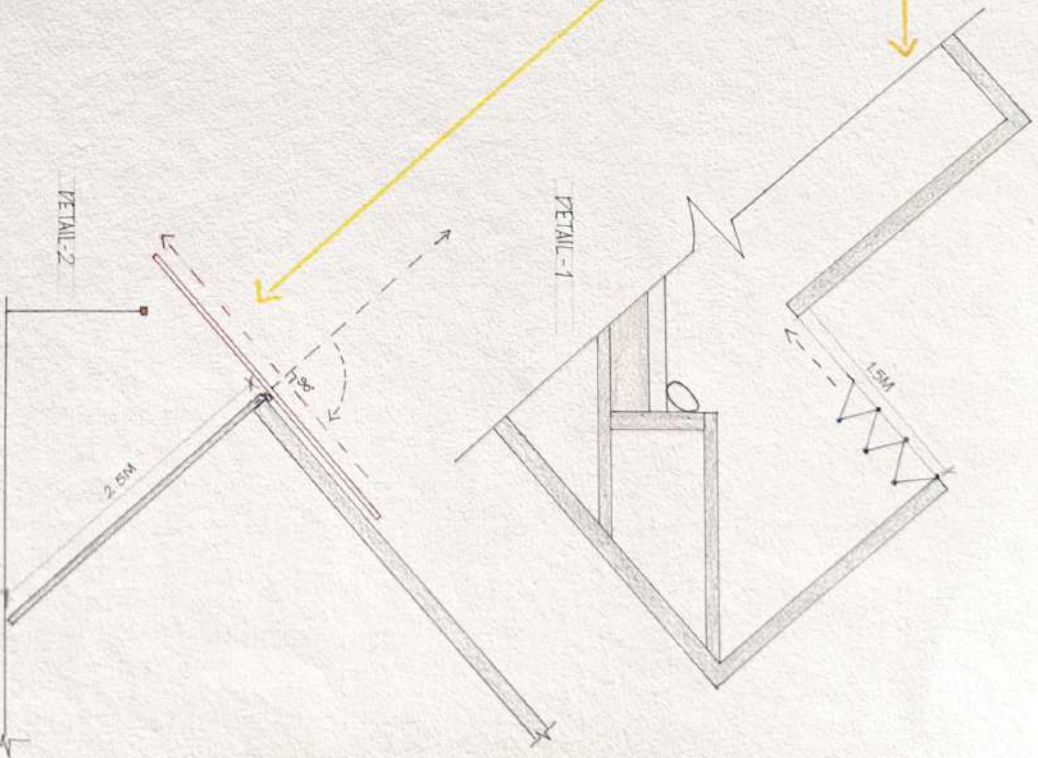
PLAN @
9.5M LVL

REMARK	SHEET	NAME
	13	SKRINDHI
DNL 19/24/2013		
S/B : AT-1		
ZEM 2ND YEAR 24-25		

HABITAT FOR IRON MAN



SECTION @ AA



DETAIL-2

DETAIL-1

REMARK

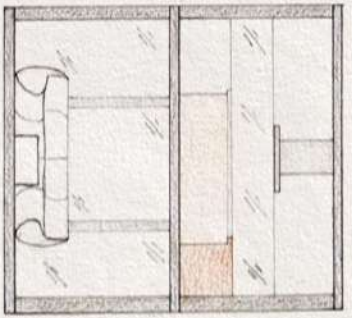
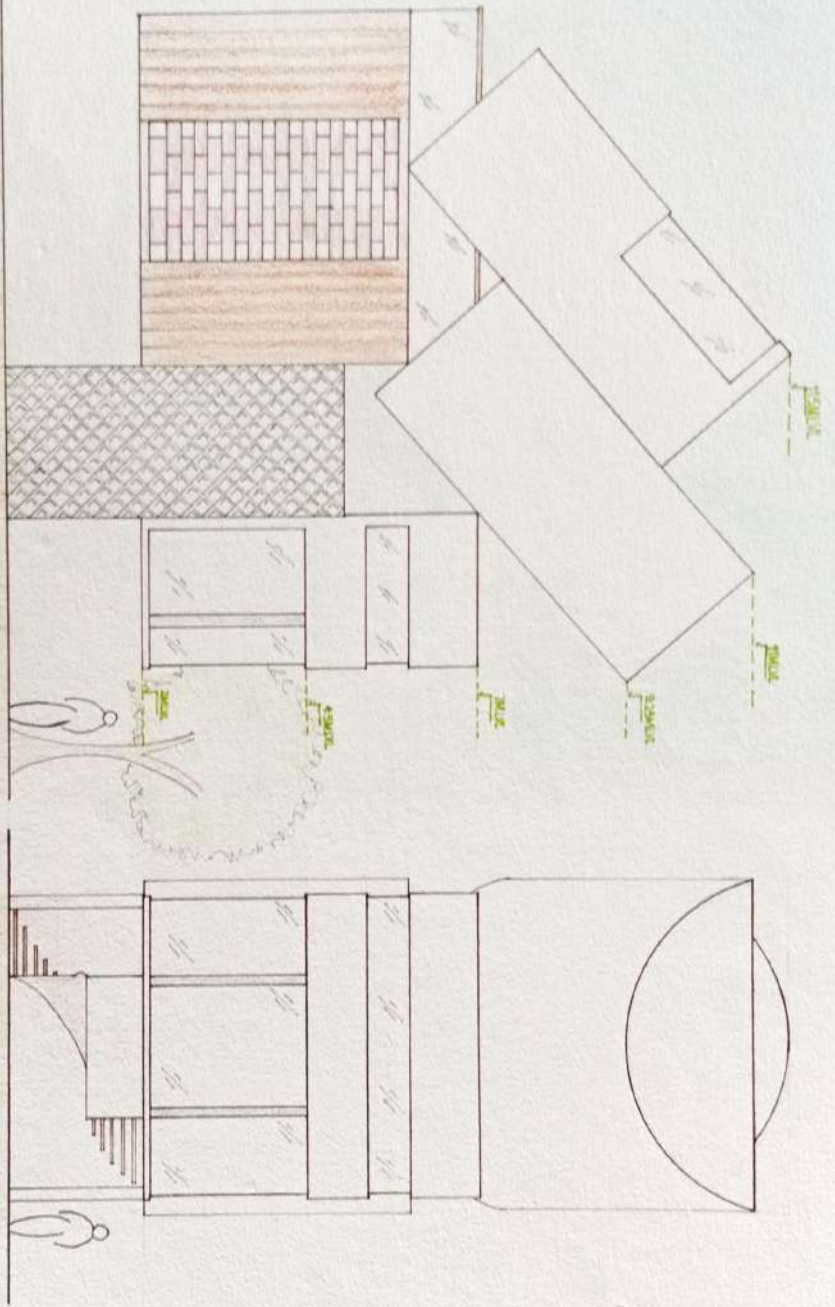
SHEET

NUMER SERIAL/PH

11

DESN : SAIZAT/015
 GRS : AG-1
 SEM : 2ND YEAR 2425

- ◆ STONE CLIPPING
- SALT WALL
- TIMBER CLIPPING
- /// GLASS



FRONT ELEVATION

RIGHT ELEVATION

SECTION @ 0'0"

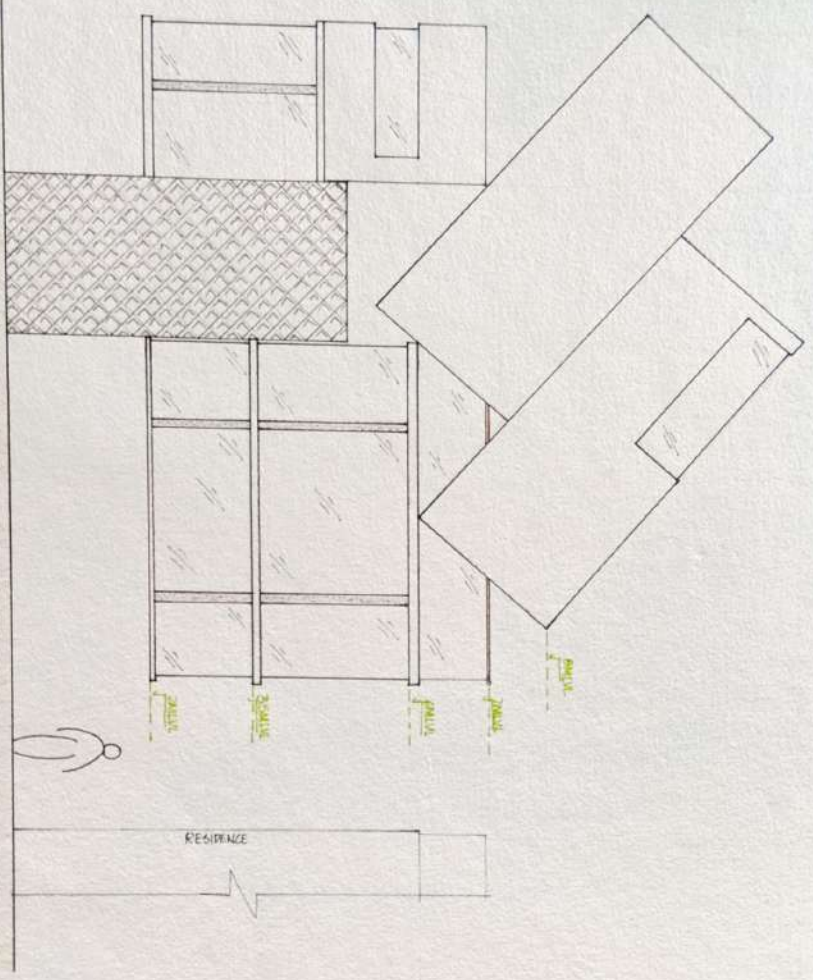
HABITAT FOR IRON MAN

DETAIL	SHEET	NWFE SKINUPH
	15	

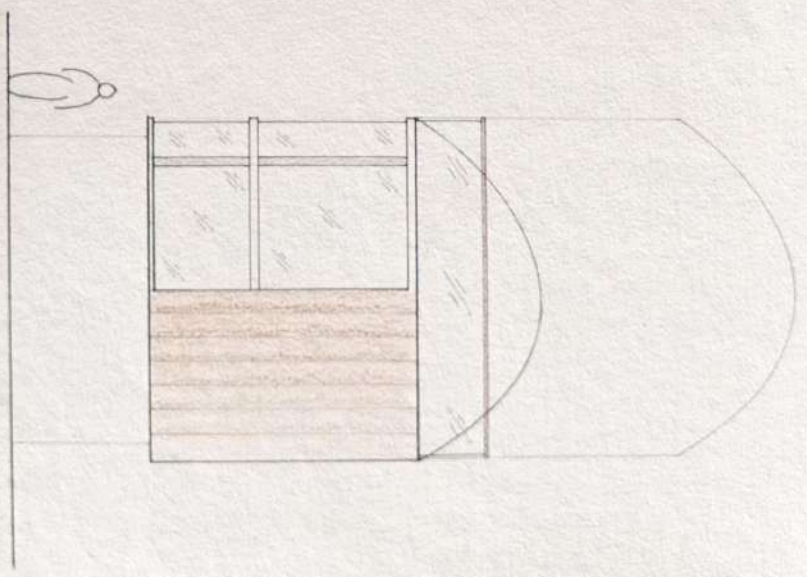
USN: 14724075
 SWS: AP-1
 SEM: 2ND
 VER: 2024-25

HABITAT FOR IRON MAN

REAR ELEVATION



LEFT ELEVATION



REMARK

SHEET

NAME SPRUDHL

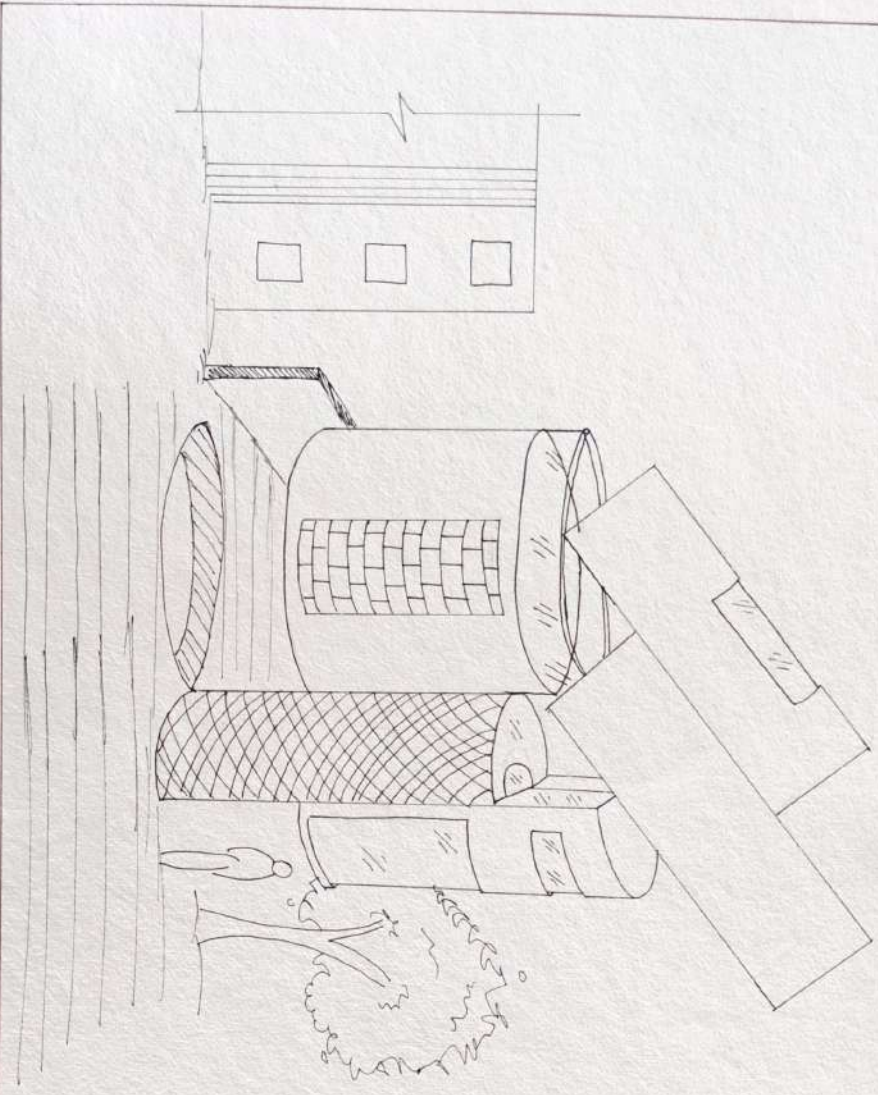
16

USN 6127A1013

AWG: NP-1

GEN: 2ND VER: 03.24.25

NEW



VIEW FROM SEA



REMARK SHEET NUMBER

17

ISSN: 6922417013
FUE: AP-1
SEMI 2ND YEAR 2023-25