

B.V DOSHI



B.V. DOSHI'S ARCHITECTURAL PRINCIPLES ARE ROOTED IN A BLEND OF TRADITIONAL INDIAN ARCHITECTURE AND MODERNIST DESIGN EMPHASIZING HUMAN-CENTERED DESIGN AND SUSTAINABILITY. HIS WORK REFLECTS A DEEP UNDERSTANDING OF INDIAN CONTEXT AND CULTURE, ADVOCATING FOR TRADITIONAL MATERIALS AND TECHNIQUES. HIS PHILOSOPHY CENTERS ON ARCHITECTURE BEING RESPONSIVE TO PEOPLE'S NEEDS AND THE ENVIRONMENT, INTEGRATING NATURE INTO DESIGN. HIS NOTABLE PROJECTS LIKE THE IIM SHOWCASE HARMONY WITH NATURAL SURROUNDINGS AND INNOVATIVE USE OF PASSIVE COOLING TECHNIQUES.



PRINCIPLES

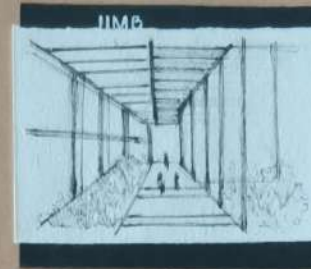
1. ARCHITECTURE OF THE UNBUILT (ENLARGING VOIDS).
2. THE ORDER OF THE HETEROGENEOUS HOMOGENY.
3. MYTH - FORM - IMAGINARY - PERCEPTION.
4. BUILT-IN FLEXIBILITY AND OPEN-ENDEDNESS OF DESIGN.
5. ENCOURAGING INTERACTION THROUGH BUILT FORM.
6. RESOURCE CONSERVATION.
7. ACCORDING TO HIM ARCHITECTURE OF A BUILDING IS CONCEIVED NOT AS A CONTAINER OF SPECIFIC ACTIVITIES BUT AS A PLACE TO BE INHABITED, AS A PLACE TO FACILITATE THE COURSE OF HUMAN ENVIRONMENT.
8. DOSHI'S WORKS HAS CONSISTENTLY REVOLVED AROUND THE INTER RELATIONSHIP OF OUTDOOR AND INDOOR SPACES AN HONEST AND APPROPRIATE APPROACH TO MATERIAL CLIMATE RESPONSE.

PHILOSOPHIES

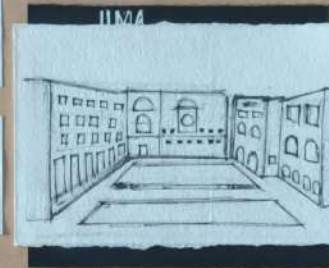
- ACCORDING TO HIM ARCHITECTURE OF A BUILDING IS CONCEIVED NOT AS A CONTAINER OF SPECIFIC ACTIVITIES BUT AS A PLACE TO BE INHABITED AS A PLACE TO FACILITATE THE COURSE OF HUMAN ENVIRONMENT.
- IT IS THIS SO CALLED FILTER BETWEEN CONTEMPORARY AND TRADITIONAL ARCHITECTURE WHICH DOSHI HAS MASTERFULLY BROUGHT IN.
- THE SUCCESS OF ANY PROJECT DEPENDS ON EFFECTIVE CONSTRUCTION, LOGIC PLANNING AND COORDINATION.
- AN ESSENTIAL PART OF PHILOSOPHY IN CONSTRUCTION OF SCALE MODELS AND OF FULL SCALE MOCK UPS TO MAKE DECISIONS JOINTLY WITH THE ABOVE BUILDING.

BV DOSHI'S FAMOUS WORKS

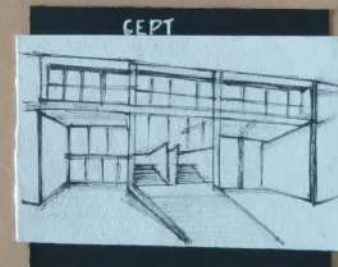
LOCATION: AHMEDABAD, GUJARAT
 DOSHI'S OWN STUDIO BUILDING, KNOWN FOR ITS UNIQUE ROOF SCAPE, FEATURES SUNSHED VAULTS.



LOCATION: AHMEDABAD, GUJARAT
 AN UNDER-GROUND ART GALLERY COMPLETED IN 1995 TO HONORARE MR. HIRANI'S WORKS. FEATURES TILT-LIKE COLUMNS SUPPORTING INTERCONNECTED DOMES.



LOCATION: NEW DELHI
 THE ARCHITECTURE INTEGRATES MODERN TECHNOLOGY WITH TRADITIONAL DESIGN TO CREATE A VIBRANT AND INTERACTIVE LEARNING ENVIRONMENT WHILE MINIMIZING THE NEED FOR ARTIFICIAL LIGHTING AND COOLING SYSTEMS.



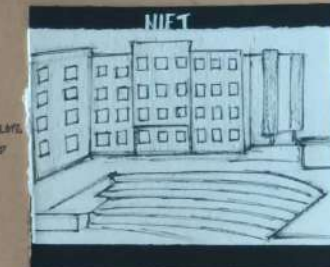
LOCATION: BANGALORE, KARNATAKA
 THE CAMPUS IS DESIGNED TO INCORPORATE NATURAL LIGHTING AND VENTILATION USING FEATURES LIKE SKYBRIMS. PERFORATED ROOFING HELPS MAINTAIN A COMFORTABLE INDOOR ENVIRONMENT WHILE MINIMIZING ARTIFICIAL LIGHTING.



LOCATION: AHMEDABAD, GUJARAT
 DESIGNED TO BE IN HARMONY WITH ITS NATURAL SURROUNDINGS, THIS BUILDING INCORPORATES PASSIVE COOLING TECHNIQUES AND TRADITIONAL MATERIALS LIKE EXPOSED BRICK.



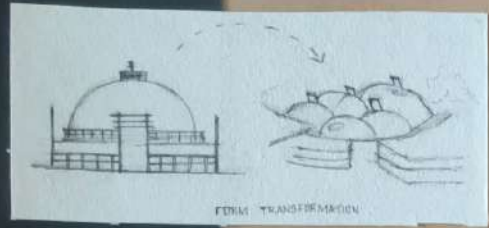
LOCATION: AHMEDABAD, GUJARAT
 AN INSTITUTE BUILDING WITH EXPOSED BRICK STRUCTURES AND VAST OPEN SPACES, DESIGNED TO BUILD THE PROFESSIONAL CAPACITIES OF STUDENTS.



NAME	ROLL NO.	USN
KAGITHURI SHREEL	190220001	19022A006
TEJASHWINI V	190220002	19022A015
VISHVIMITHA MAZEN	190220003	19022A014
Date:		

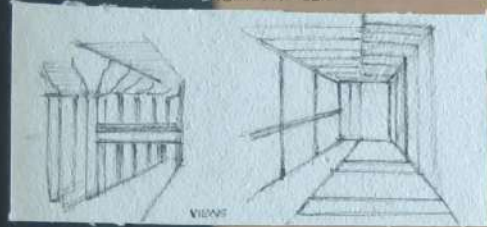
B.V. DOSHI'S PHILOSOPHIES.

> THE FILTER OF TRADITIONAL TO CONTEMPORARY



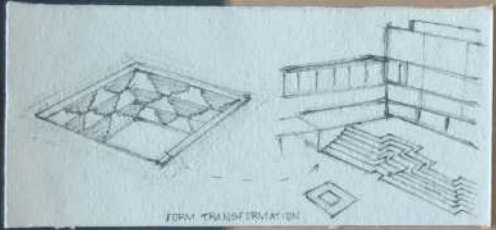
SANCHI STUPA

MADHYA PRADESH
DERIVED FORM OF ANCIENT DESIGN
PRINCIPLE OF STUPA FOR Gufa



FATHEPUR SIKIRI

UTTAR PRADESH
DERIVED FORM OF ANCIENT DESIGN
PRINCIPLE OF FATHEPUR SIKIRI FOR IIM



STEP WELL

GUJARAT, RATASTHAN
DERIVED FORM OF ANCIENT DESIGN
PRINCIPLE OF STEP WELL AND COURTS

HUSSAIN DOSHI Gufa

AHMEDABAD, GUJARAT
ANCIENT DESIGN

IIM, BANGLORE

BANGLORE, KARNATAKA
ANCIENT DESIGN

NIFT, DELHI

NEW DELHI, INDIA
ANCIENT DESIGN

> ARCHITECTURE OF UNBUILT [VOIDS]

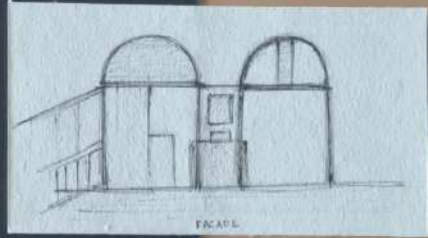
HUSSAIN DOSHI Gufa

LOCATION - AHMEDABAD, GUJARAT
VOIDS FOR DAYLIGHT AND ACTS AS ENERGIZING VOIDS AGAIN CREATING PLAY OF LIGHT AND SHADOW



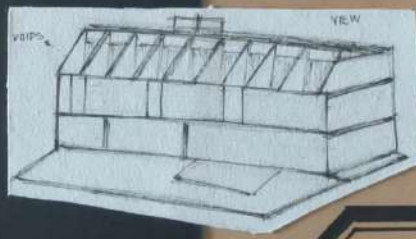
SANGATH STUDIO

LOCATION - AHMEDABAD, GUJARAT
THE VAULTED ROOF HAVE A DISTINCT RECTANGULAR VOLUMES

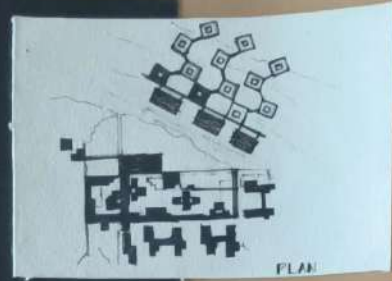


CEPT UNIVERSITY

LOCATION - AHMEDABAD, GUJARAT
THE BUILDINGS ARE ORGANISED AS DOUBLE STOREYED LINEAR MASSES, OPEN FROM BOTH SIDES LETTING IN PLENTY OF LIGHT AND VENTILATION AND SKY LIGHTS, LETTING IN NATURAL LIGHT INTO SPACES

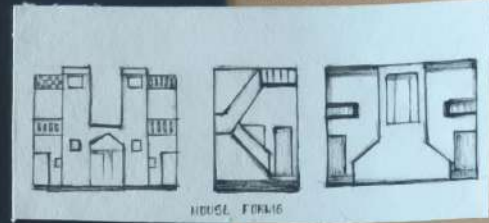


> THE ORDER OF HETEROGENEOUS HOMOGENITY



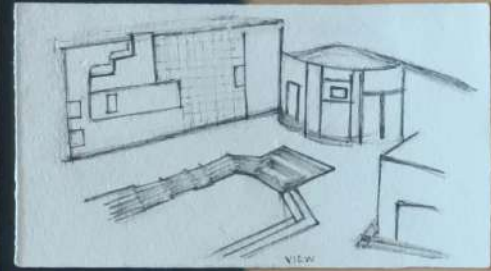
IIM, BANGLORE

LOCATION - BANGLORE, INDIA
THE BUILDING FINISH EXPRESSES ONE-HOMOGENOUS MASS BUT ALSO HAS ALL THE ADEQUATE DETAILS, TEXTURES AND SURFACE MODULATION



ARANYA, LOW COST BUILDING

LOCATION - MADHYA PRADESH, INDIA
THE BASIC FRAMEWORK ALLOW BUILDING TO BE EXTENDED IN LEGAL, ECONOMICAL AND IN PLANNED WAY



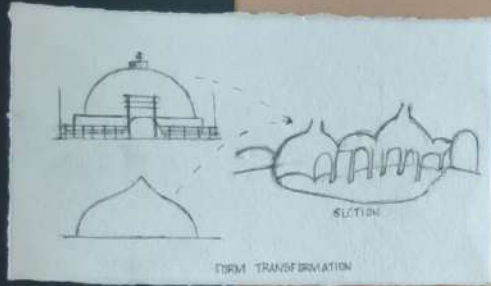
NIFT, NEW DELHI, INDIA

LOCATION - NEW DELHI, INDIA
A SINGLE UNIT IS REPEATED TO CREATE A UNIFORM AND A-HOMOGENOUS DESIGN

NAME	USN
KASTHURI SHREEL	15122A1006
TEJASHWINI V	15122A1014
VISHMITHA MAREN	15122A1015

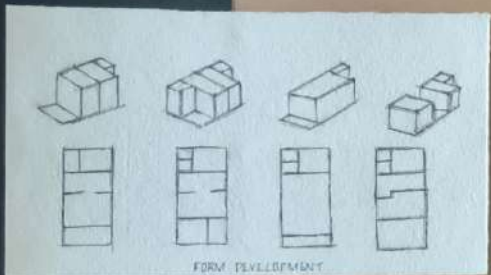
BVDOSHI'S PHILOSOPHIES.

> MYTH, FORM AND IMAGERY PERCEPTION > BUILT-IN FLEXIBILITY AND OPEN-ENDEDNESS



HUSSAIN
DOSHI Gufa

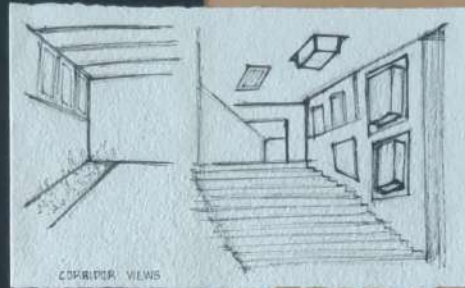
LOCATION - AHMEDABAD, GUJARAT
IMAGINATION, BELIEFS AND PERCEPTION TOGETHER GIVES A DIFFERENT AND NEW COMBINATION TO THE SURFACE OF EARTH. DIFFERENCE NEVER TAKE AWAY ITS ROOTS FROM THE PLACE BUILDING IS BUILT.



ARANYA LOW
COST BUILDING

LOCATION - MADHYA PRADESH, INDIA
A KIT OF MEANINGFUL BUILDING IS ACHIEVED THROUGH PERMUTATION COMBINATION OF VARIOUS ELEMENTS WHICH ARE TO BE EXERCISED BY USERS.
THIS PARTICIPATORY PROCESS SATISFIES USERS PRIORITIES OF HOUSEFORM WHILE OFFERING PLEASING VARIETIES TO STREET FACADE.

IIM,
BANGALORE

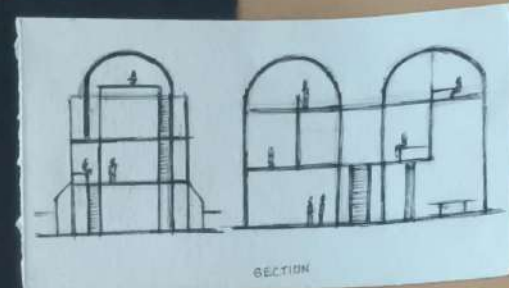


AMDAVAD NI
Gufa

LOCATION - AHMEDABAD, INDIA
Gufa UNDERGO THE USE OF NATURAL LIGHT FILTERS THROUGH SKY LIGHTS AND OPENINGS IN THE CEILING AND SHADOWS THAT ANIMATE SPACE. THE Gufa'S ORGANIC FORM AND FLUID SPACES CREATES FLEXIBLE AND OPENED. Gufa EMBRACES ORGANIC FORM WITH WALLS AND CEILINGS.

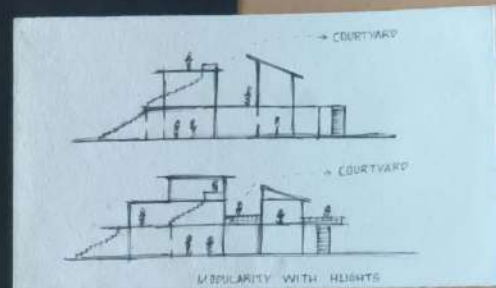


> RESOURCE CONSERVATION



SANGATH
STUDIO

LOCATION - AHMEDABAD, GUJARAT
THE STUDIO CONSERVES RESOURCES THROUGH PASSIVE COOLING, NATURAL LIGHTING, RECYCLED MATERIALS, AND EFFICIENT SPACE UTILIZATION, PROMOTING SUSTAINABILITY AND ENVIRONMENTAL CONSCIOUSNESS IN ARCHITECTURE.



ARANYA LOW
COST BUILDING

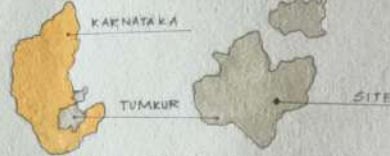
LOCATION - MADHYA PRADESH, INDIA
IT EMPLOYS LOCAL MATERIALS, PASSIVE COOLING, RAINWATER HARVESTING, WASTE MANAGEMENT, ENERGY EFFICIENCY AND COMMUNITY INVOLVEMENT TO CONSERVE RESOURCES. IT'S A SUSTAINABLE MODEL FOSTERING AFFORDABILITY, RESILIENCE AND ENVIRONMENTAL RESPONSIBILITY IN DEVELOPMENT.

NAME	USN
KARTHUJI, GARLE	19122A006
TEJASHWINI, V	19122A014
VISMITHA, MABEN	19122A015

SITE ANALYSIS

LOCATION

SIPPAGANDA MAB, KATHA BELTI, SIPPAGANDA MISHETRA,
TUMAKURU, KARNATAKA



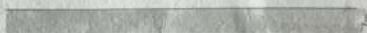
SITE APPROACHES [ROAD CONNECTION]

KATHA CONNECTS TO MATA AND BANGLORE.
ANDOVER TO VILLAGE AND CITY.



ACCESSIBILITY

SUB-ROAD WITH THE RESIDENTIAL AREA AND THEN TO THE CITY



THERE IS A BRIDGE CONNECTING THE HIGHWAY AND ENERS



EXISTING FEATURES

PART SIDE HAS VEGETATION & COCONUT TREES
AND HAS RAISED DIRT PLATFORM



RARE



FRONT



VIEW VISTAS



MOUNTAIN VIEW [A]



VEGETATION CRACK VIEW [B]

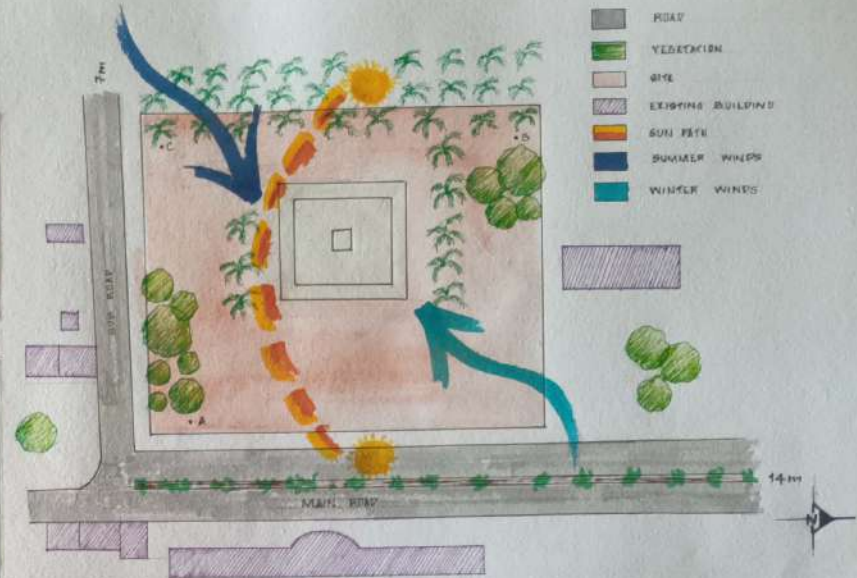


SCHOOL BUILDING [C]

SITE CONTEXT

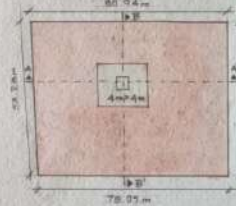
LEGEND

- ROAD
- VEGETATION
- SITE
- EXISTING BUILDING
- SUN PATH
- SUMMER WINDS
- WINTER WINDS



SITE DIMENSION

SITE AREA IS - 5455.24 m²
RAISED PART AREA - 255.81 m²
80.94 m



TOPOGRAPHY

A MOULD AT THE CENTER IS RAISED TO A
LEVEL OF 1.5m FROM GROUND LEVEL.



SITE SECTION



SECTION AA



SECTION BB

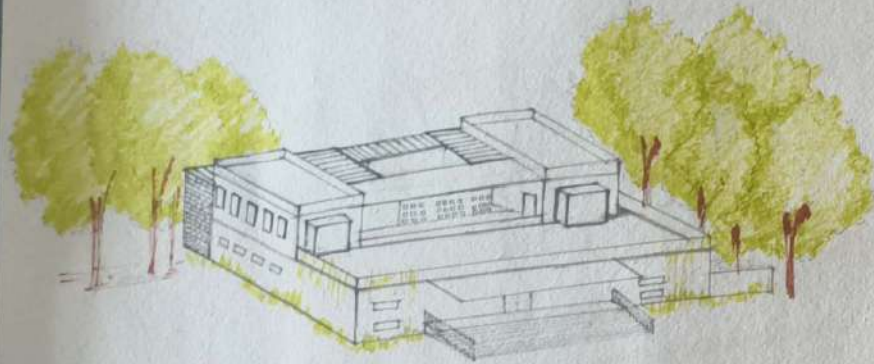
NAME	USN
KASHURI SHREE	15122AT006
TEJASWINI.V	15122AT014
VISHMITHA MABEN	15122AT015

INTERPRETATION CENTRE

ELEMENTS USED

BY DASHI PHILOSOPHY, INSPIRED BUILDING ELEMENTS ARE DOUBLE HEIGHT CORRIDOR WHICH IS A TOUCH OF TRADITION, USED YARDS OR PROJECTIONS ARE THE UNBUILT ARCHITECTURE, FLEXIBILITY AND OPEN ENDOINGS IS BEEN IN COURTYARDS AND PROJECTIONS WHICH ARE USED IN LIBRARY AND EXHIBITION.

MATERIALS USED ARE ALSO INSPIRED BY IND MATERIAL USAGE.



VIEW

MATERIAL USED

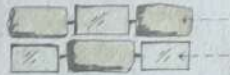
BRICK



THE STRUCTURE IS WITH BRICK WALLS AND CONCRETE IN BEAM RAILINGS.



CONCRETE



STONE
GLASS

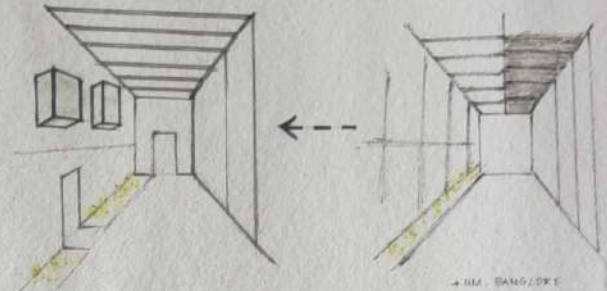
USED IN SEMI OPEN GALLERY WALL.



MOOSAIC TILES

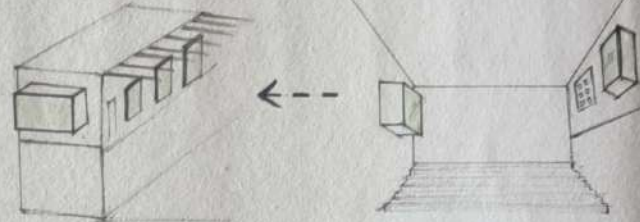
MOOSAIC TILES ARE USED FOR CURVE PROJECTIONS.

• THE CONCEPT OF DOUBLE STORY HEIGHT IS USED IN OUR BUILDING TO EMPHASISE CORRIDOR WALL AND GIVE LIGHT AND OPEN EFFECT.



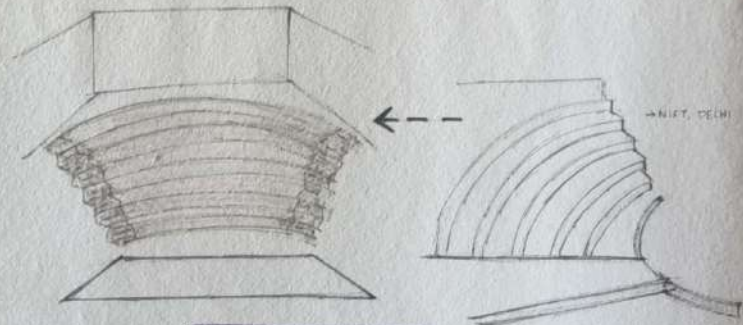
→ DR. BANGSORE

• THE CONCEPT OF CURVE PROJECTIONS ARE USED TO PLACE EXHIBITS IN EXHIBITION WALL AND AS WINDOW SLABS IN LIBRARY.



→ DR. BANGSORE

• THE COURTYARD OR THE AMPHITHEATRE IS USED FOR VIEWING SPACE FOR PERFORMANCE SPACE.



→ NITY, DEVI

SHRIGANGA INSTITUTE OF TECHNOLOGY, RAJGIRI

School of Architecture

1 Subject Teacher
2 Examiners
1 Examiner

KASTHURI SUREE 151214T006
TEJASWINI V 151214T014
VISMITHA MABENI 151214T045
SEM - II AD - III

3D MODEL



FRONT VIEW



REAR VIEW



FRONT ELEVATION



SIDE ELEVATION



GALLERY SPACE

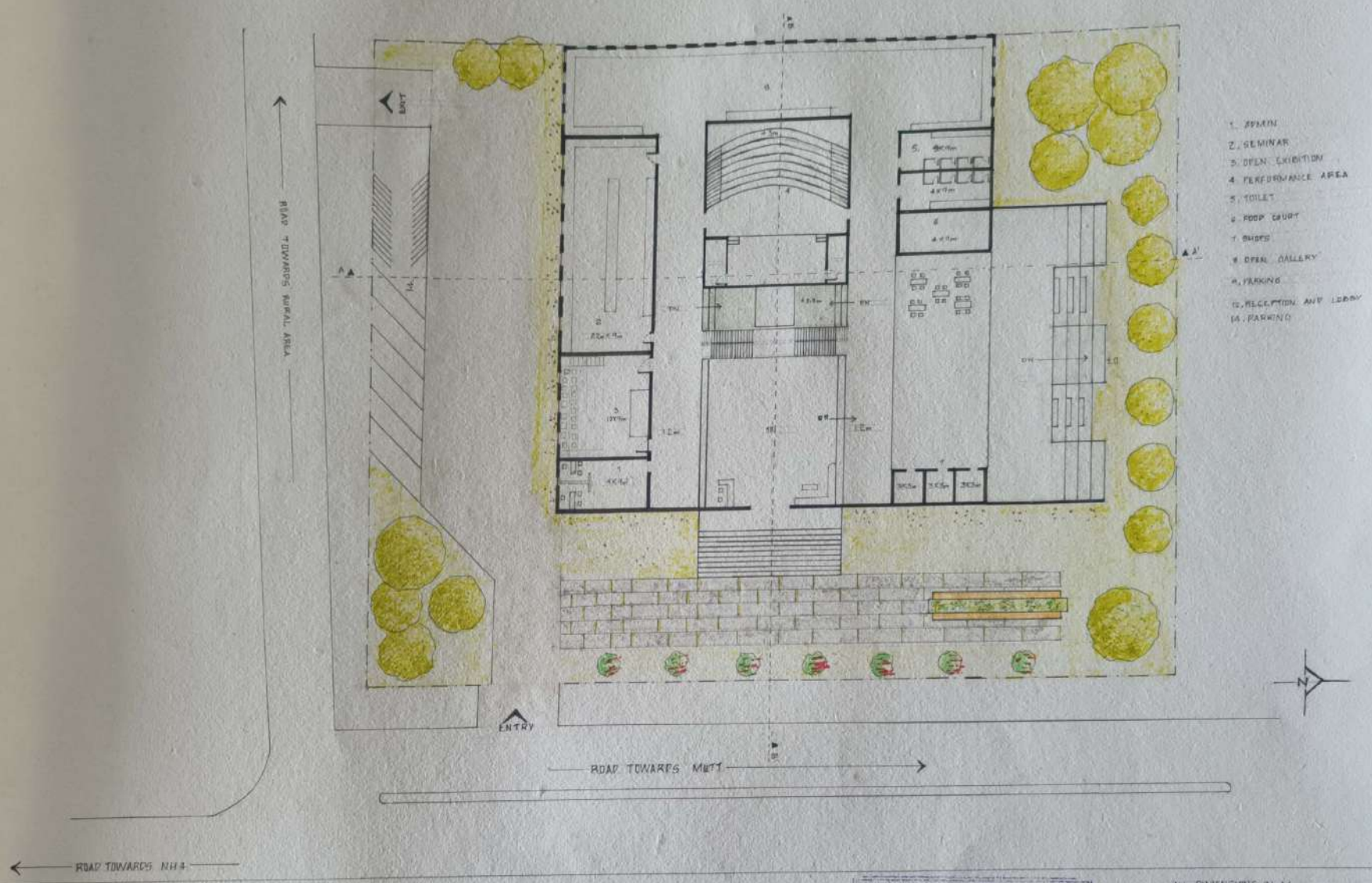


PROJECTIONS



DOUBLE HEIGHT CORRIDOR

INTERPRETATION CENTRE.



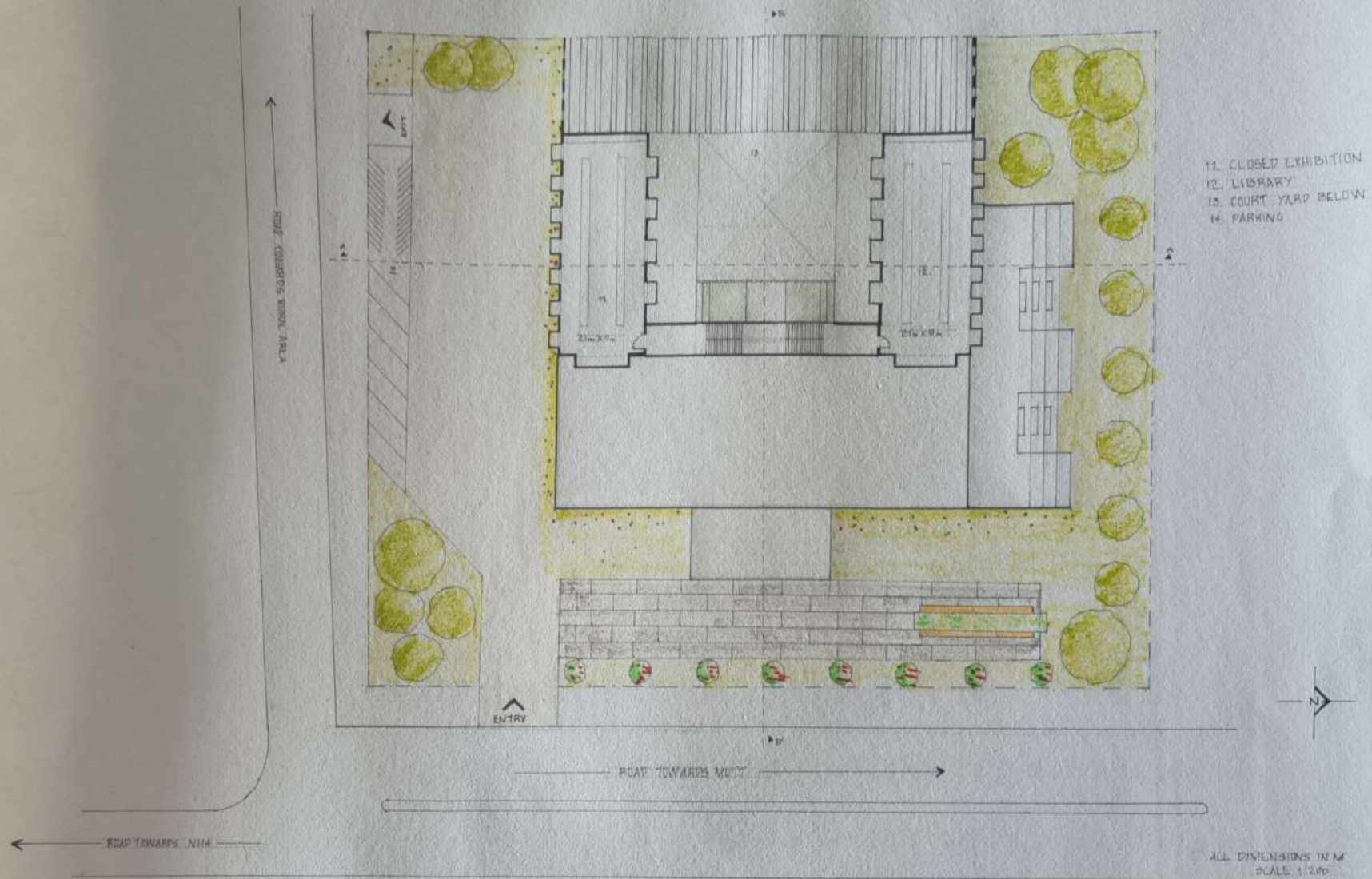
GROUND FLOOR PLAN.

1. Subject Teacher	_____
2. Sketching	_____
3. Final Rev. 2	_____

ALL DIMENSIONS IN M
SCALE 1:500

KARTHUR SURESH 15/02/2016
TEJAS WADNI V 16/02/2016
VISHVA MABAN 15/02/2015
SEM-4 AR III

INTERPRETATION CENTRE.

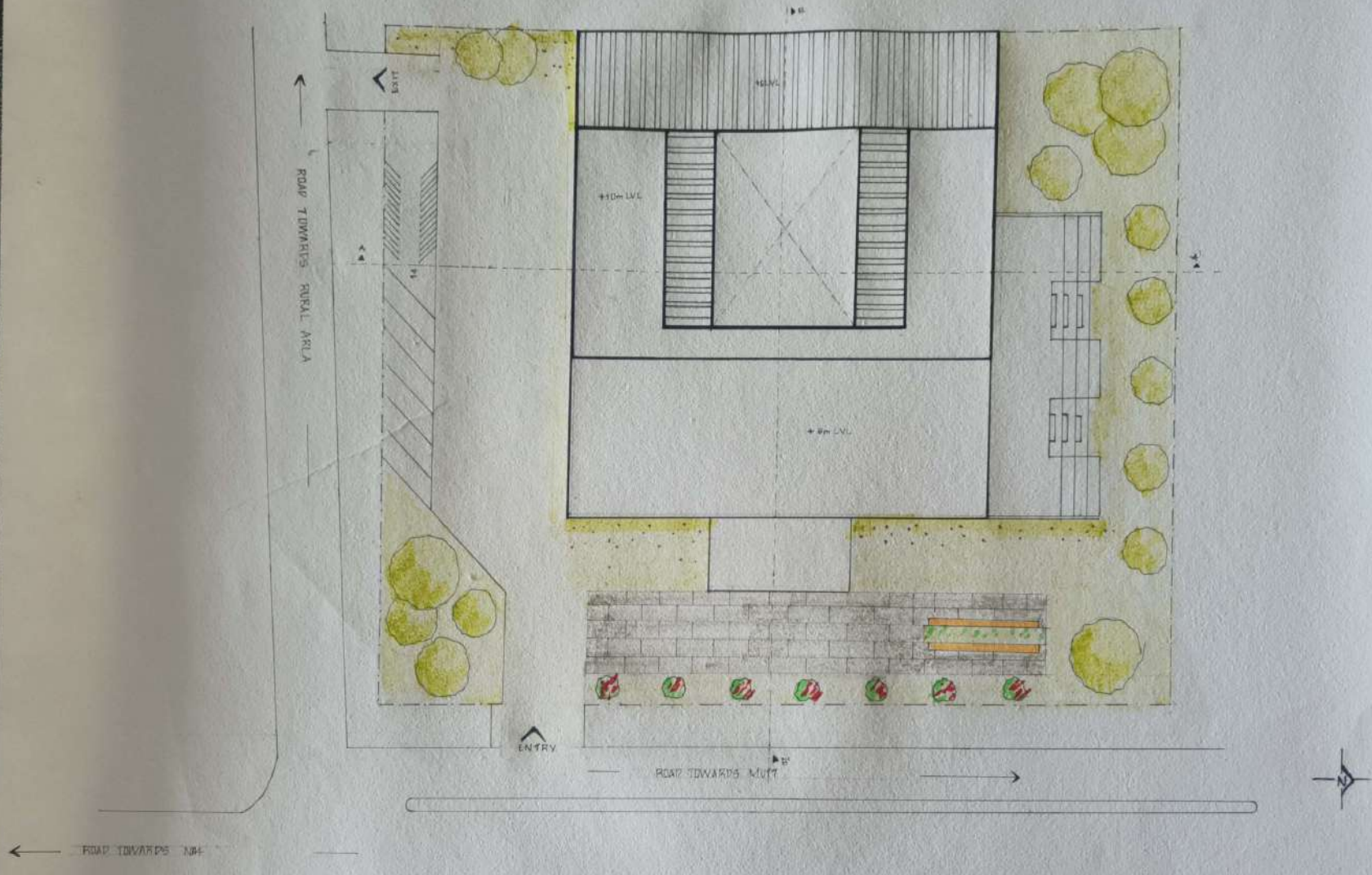


FIRST FLOOR PLAN

School of Architecture
Subject Teacher
Department
Date

KASTHURI SHREE 15122AT006
TEJASHWINI Y. 15122AT014
VISMITHA MABEN 15122AT015
SEM 4 APRIL

INTERPRETATION CENTRE.



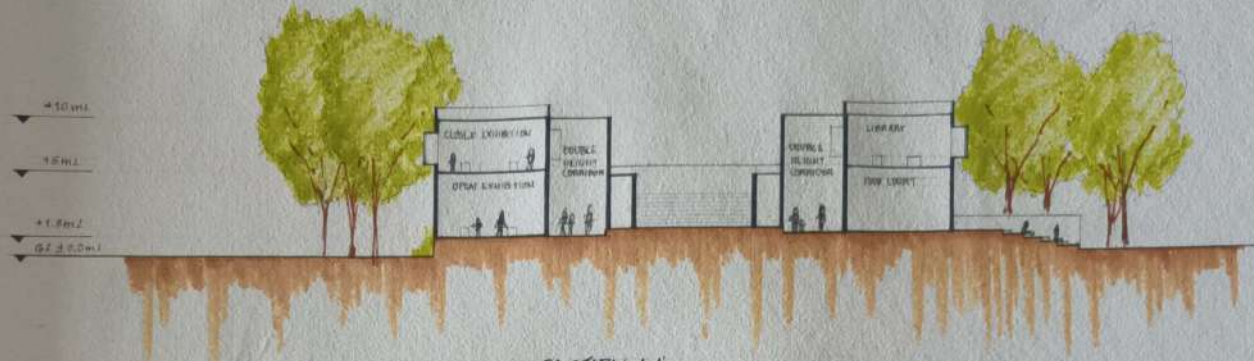
ROOF PLAN

ALL DIMENSION IN M
SCALE 1:200

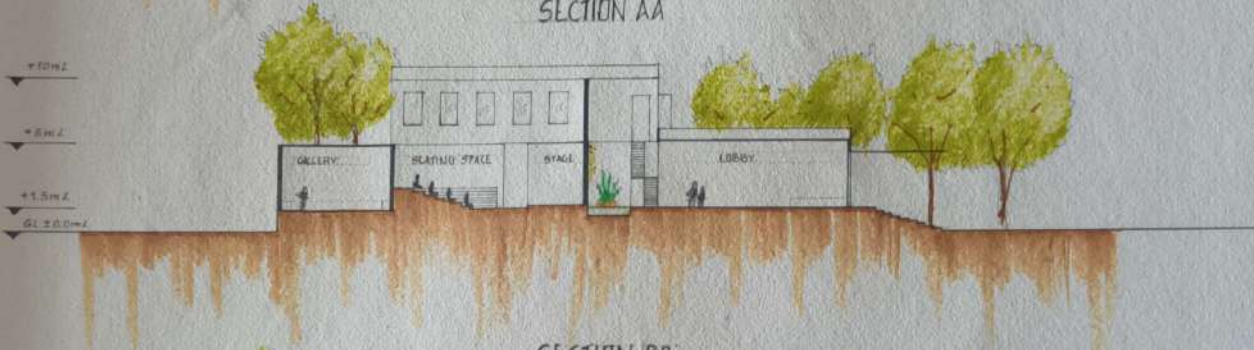
SIDDAGANGA INSTITUTE OF TECHNOLOGY
School of Architecture
Subject Teacher
Lecturer
Designer

KASTHURI SHREE 18122AT006
TEJASHWINI V 18122AT014
YENKOTA MABEN 18122AT015
SEM - 4 ADTH

INTERPRETATION CENTRE.



SECTION AA



SECTION BB



ELEVATION

ALL DIMENSIONS ARE IN M
SCALE: 1:200

VEDANGA INSTITUTE OF TECHNOLOGY, TUMKUR

SCHOOL OF ARCHITECTURE

1. Roll No. Teacher: _____
2. Exam No.: _____
3. Date: _____

KASTHURI SHREYAS 15122AT006
TEJASWINI V 15122AT004
VISHNUPRA MABEN 15122AT015
SLN: 4 AD III

SITE ANALYSIS AND STRATEGIES

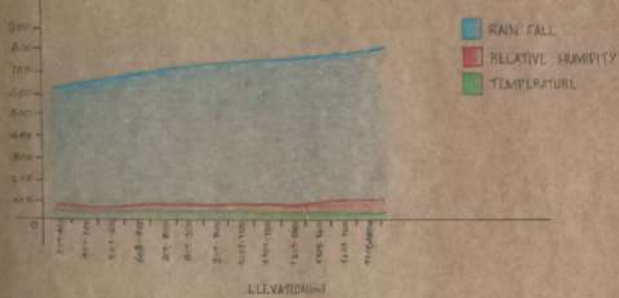
LOCATION

LOCATED IN HILLI HILLS WHICH IS 55.6 KM FROM NAMAKKAL WHICH IS IN TAMILNADU, INDIA



CLIMATE ANALYSIS

IN THE GRAPH WE CAN SEE THAT IT RAINS HEAVILY ALL THROUGH THE YEAR. THE TEMPERATURE IS LOW AND HUMIDITY IS LOW.



- S**
- HIGH STANDARDS OF SAFETY AND SECURITY
 - URBAN LOCATION AND AMENITIES
 - HIGH QUALITY ACCOMMODATION
- W**
- DIFFICULTY IN FINDING QUALITY WASH TOWERS
 - SEASONAL DEMAND AND DEPENDENCE ON TOURISM
 - HIGH COST OF PRICE AND MAINTENANCE
- O**
- TO HOST EVENTS AND CONFERENCES
 - POTENTIAL FOR LUXURY VIRTUALIZATION AND MARKETING
 - ADVENTURE TOURISM
- T**
- HEAVILY DEPENDENT ON TOURISM
 - ECONOMY WITH SLOW GROWTH
 - EXCHANGE RATE FLUCTUATION

VIEW VISTA



TOPOGRAPHY



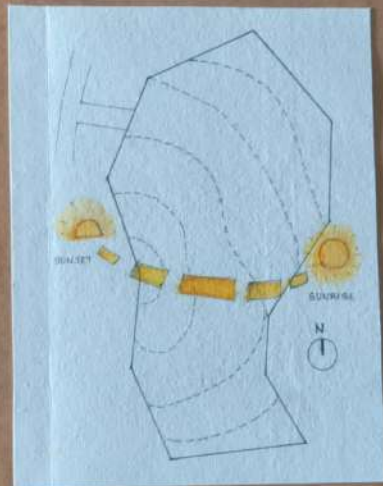
WINDY LEVELS ARE AN ADVANTAGE AND GIVES A GREAT VIEW, BUILDING IN IT CAN BE DIFFICULT, BUT BY THE WIND FORMS IT HELPS HOLD ON IN THE PLACE. PROVIDES A GREAT SUPPORT.

VEGETATION



OPEN TREES IS ONLY GIVES UP BUT MAKING IT ACT AS A BARRIER TO PROTECT FROM WINDS. IT GIVES A BEE VIEW, PROTECTS FROM HEAVY WIND MOVEMENT AND WASH SUN, SOBBY ALSO.

SUN PATH



SUN RAYS FALLING ON A SLOPE OF PITCHED ROOF HAS LESS AREA EXPOSED, INSULATING HELPS TO REDUCE SUN EXPOSURE OF WELLS, GIVING BRIGHT LIGHTING REFLECTS SUN BACK.

WIND DIRECTION



PLACING ROOMS IN NORTH SIDE OF HILLSY PLACES FOR AN MOVEMENT LETTING WARM AIR MOVE OUT EARLY.

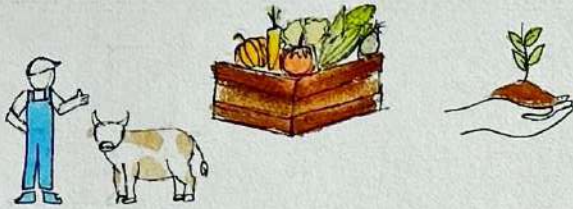
ECO-FARM RESORT

CONCEPT

CONCEPT

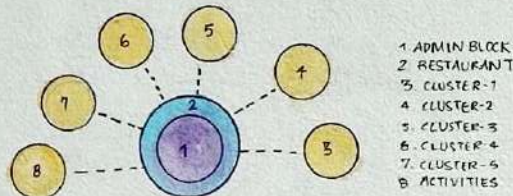
AN ECO FARM RESORT IS A SUSTAINABLE ACCOMMODATION THAT INTEGRATES ECO FRIENDLY PRACTICES AGRICULTURAL ACTIVITIES AND ANIMAL FARMS. ECO-FARM RESORTS PROVIDE GUEST HOLISTIC AND EDUCATIONAL EXPERIENCE. GUEST CAN EXPERIENCE ORGANIC FARMING PRACTICES, ANIMAL HUSBANDRY, AND ENVIRONMENTAL CONSERVATION.

ACTIVITIES, SUCH AS FARM TOURS, ANIMAL INTERACTION AND ORGANIC MEAL PREPARED WITH FRESH PRODUCE FROM THE FARM.

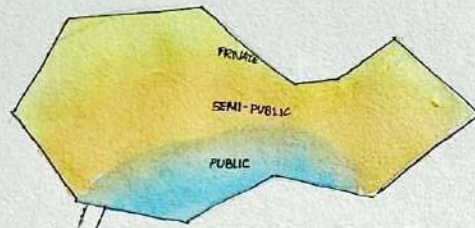


SITE PLAN (DESIGN PRINCIPLE- CENTRALISED)

ADMIN BEING THE PARENT FORM SECONDARY FORMS CLUSTERED AROUND IT.



ZONING

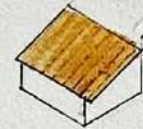
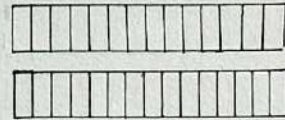


- PARKING
- ENTRANCE
- ADMIN BLOCK
- RESTAURANT
- VIEW POINT
- SPA
- GYM
- INDOOR GAMES AREA
- GROUND CAFE
- VILLA
- COMMON ROOM
- ROOM WITH GARDEN
- ROOM WITH POOL
- TREE HOUSE

CLUSTER PATTERN AND ROOF FORMS

CLUSTER-1

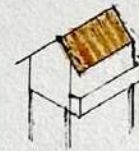
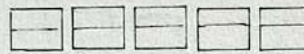
CLUSTER PATTERN - LINEAR ARRANGEMENT WITH NO SPACE IN BETWEEN ROOMS



ROOF FORM - LEAN TO ROOF OR A SHED ROOF

CLUSTER-2

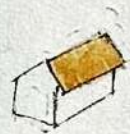
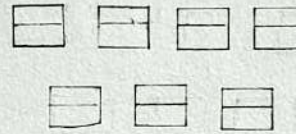
CLUSTER PATTERN - LINEAR ARRANGEMENT WITH SPACE IN BETWEEN ROOMS



ROOF FORM - GABLE ROOF WITH A RECTANGULAR BASE

CLUSTER-3

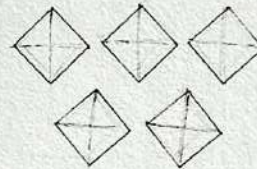
CLUSTER PATTERN - TWO ROWS OF LINEAR ARRANGEMENT



ROOF FORM - GABLE ROOF WITH A RECTANGULAR BASE

CLUSTER-4

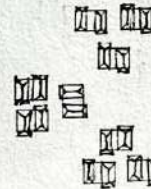
CLUSTER PATTERN - ANGULAR ARRANGEMENT OF ROOMS IN TWO ROWS OF LINEAR ARRANGEMENT



ROOF FORM - PYRAMID HIP ROOF ON A SQUARE BASE

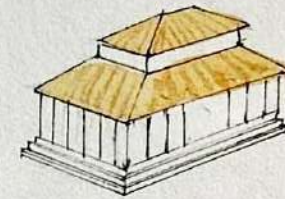
CLUSTER-5

CLUSTER PATTERN - CENTRALISED WITH POOL IN CENTRE AND ROOMS AROUND



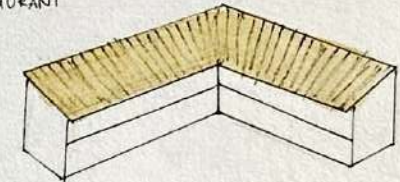
ROOF FORM - DOUBLE ROOF OF SAME HEIGHT WITH NARROW SPACE IN BETWEEN

ADMIN BLOCK



THE ADMIN BLOCK IS A RECTANGULAR IN PLAN WITH DOUBLE EAVE ROOF SUPPORTED BY COLUMNS ON ALL THE FOUR SIDES.

RESTAURANT



RESTAURANT AND OTHER AMINITIES IN POSITIONED IN A L SHAPE BUILDING WITH A LEAN TO ROOF

PATHWAYS

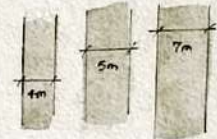


STONE PAVEMENT



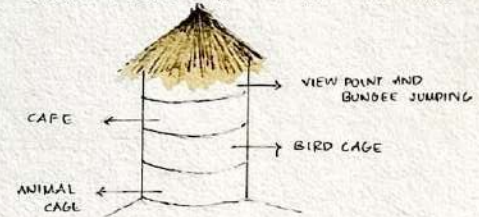
STONE PAVEMENT WITH BRASS

CONCRETE PATHWAY



4m WIDE FOR ROOMS, 5m WIDE FOR THE MAIN PATH, 7m WIDE AT THE ENTRANCE

VIEW POINT AT THE CENTRE OF THE LAKE IS A CYLINDRICAL BUILDING OF CIRCULAR IN PLAN AND THATCH ROOF

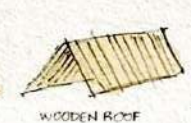


VIEW POINT AND BUNJEE JUMPING
BIRD CAGE
ANIMAL CAGE

MATERIALS USED



BRICK WALL



WOODEN ROOF

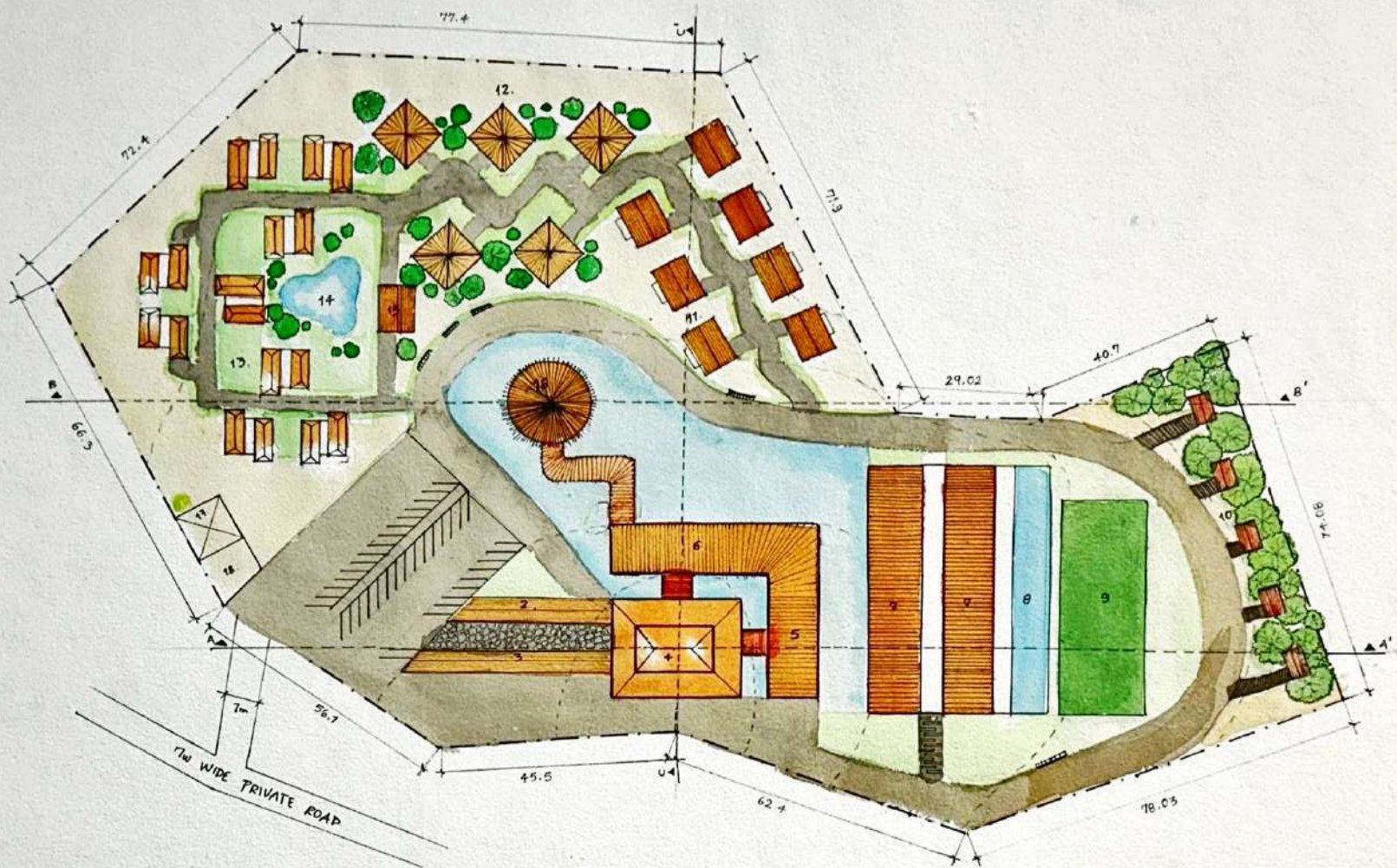


THATCH ROOF



WOODEN COLUMNS

SITE PLAN



- 1. PARKING
- 2. COW STABLE
- 3. HORSE STABLE
- 4. ADMIN BLOCK
- 5. RESTAURANT
- 6. DINING AREA
- 7. COMMON ROOM
- 8. POOL-1
- 9. GROUND
- 10. TREE HOUSE
- 11. ROOM WITH POOL
- 12. VILLA
- 13. ROOM WITH GARDEN
- 14. POOL-2
- 15. CAFETERIA
- 16. VIEW POINT
- 17. SHOP
- 18. SECURITY ROOM

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School of Architecture

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 2. Date: _____
 3. Examiner-2: _____
 Date: _____

SCALE - 1:500



ECO - FARM RESORT

REMARK PAGE NO. NAME : ANULYA . R

USN : 15122AT001

SUBJECT : AD - III

SEM : IV SEM

2

MASTER PLAN



- 1. PARKING
- 2. LOW STABLE
- 3. HORSE STABLE
- 4. ADMIN BLOCK
- 5. RESTAURANT
- 6. DINING AREA
- 7. COMMON ROOM
- 8. POOL-1
- 9. GROUND
- 10. TREE HOUSE
- 11. ROOM WITH POOL
- 12. VILLA
- 13. ROOM WITH GARDEN
- 14. POOL-2
- 15. CAFETERIA
- 16. VIEW POINT
- 17. SHOP
- 18. SECURITY ROOM

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 Date: _____

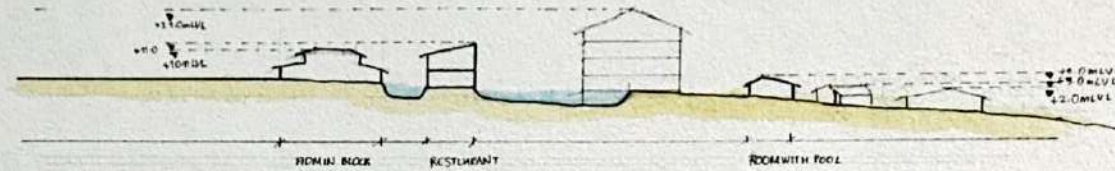


ECO - FARM RESORT

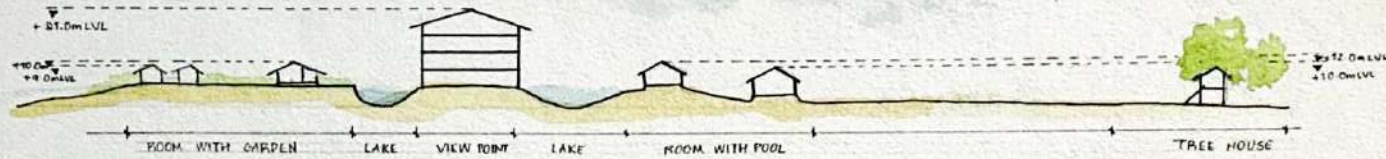
REMARK PAGE NO NAME : AMULYA B

USN : 15122AT001
 SUBJECT : AD-III
 SEM : IV SEM
 SCHOOL OF ARCHITECTURE, SIT

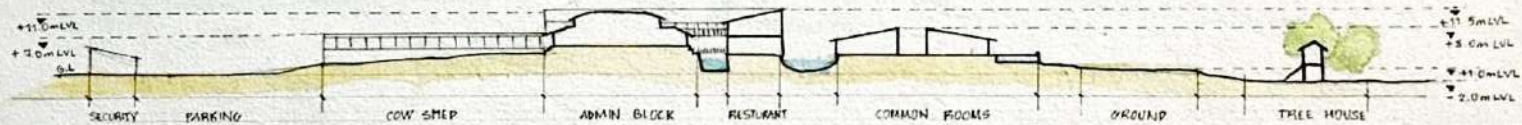
SITE SECTION



SECTION CD



SECTION BB'



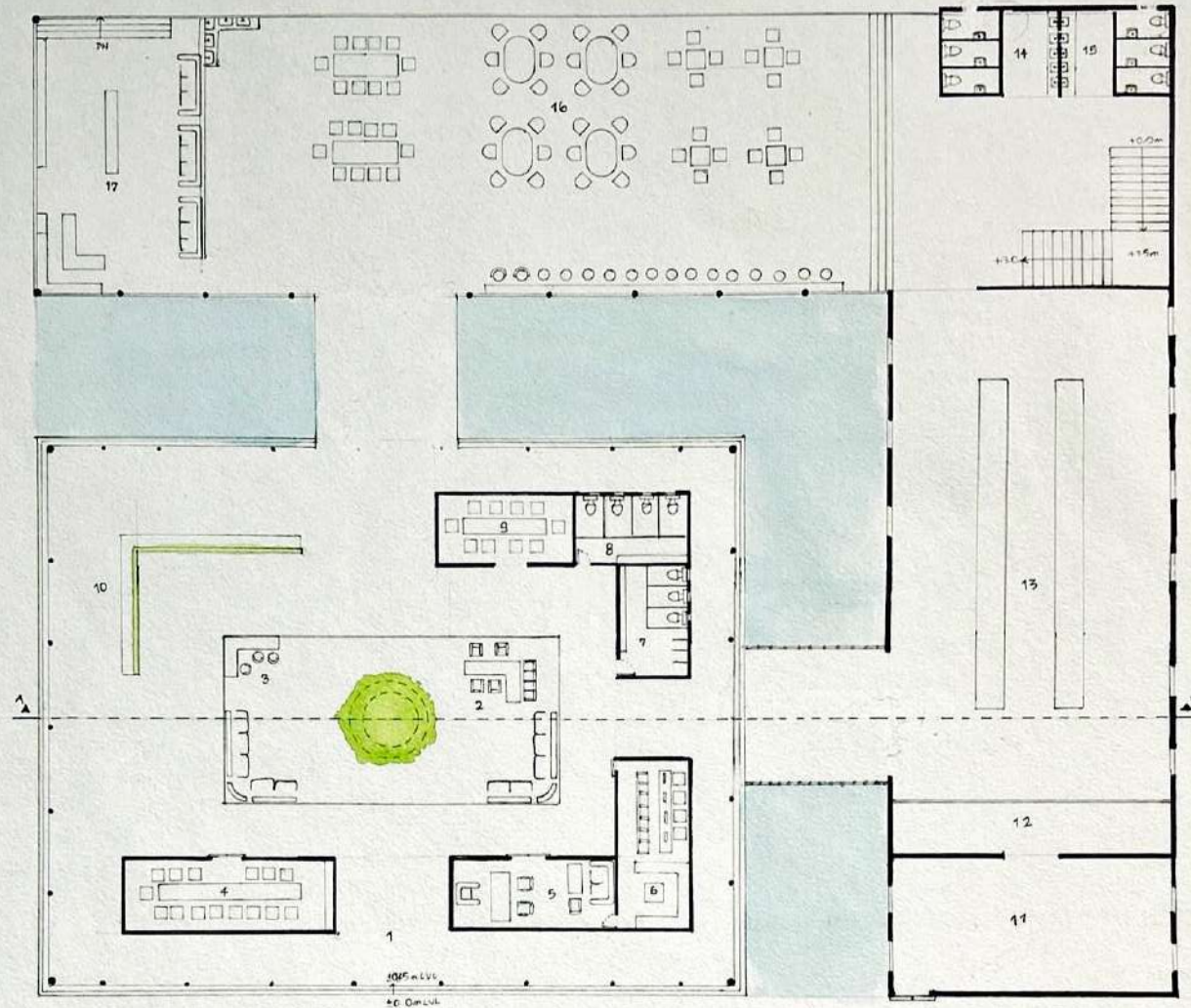
SECTION AA'

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 Recognized by AICTE & Approved as per
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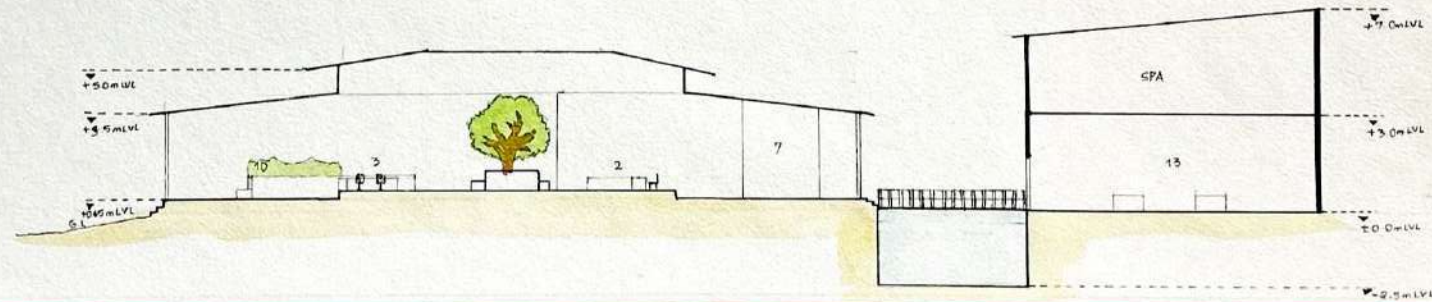
1 Subject Teacher: _____
 2 Examiner-1: _____
 3 Examiner-2: _____
 Date: _____

SCALE - 1:500

ADMIN AND RESTAURANT



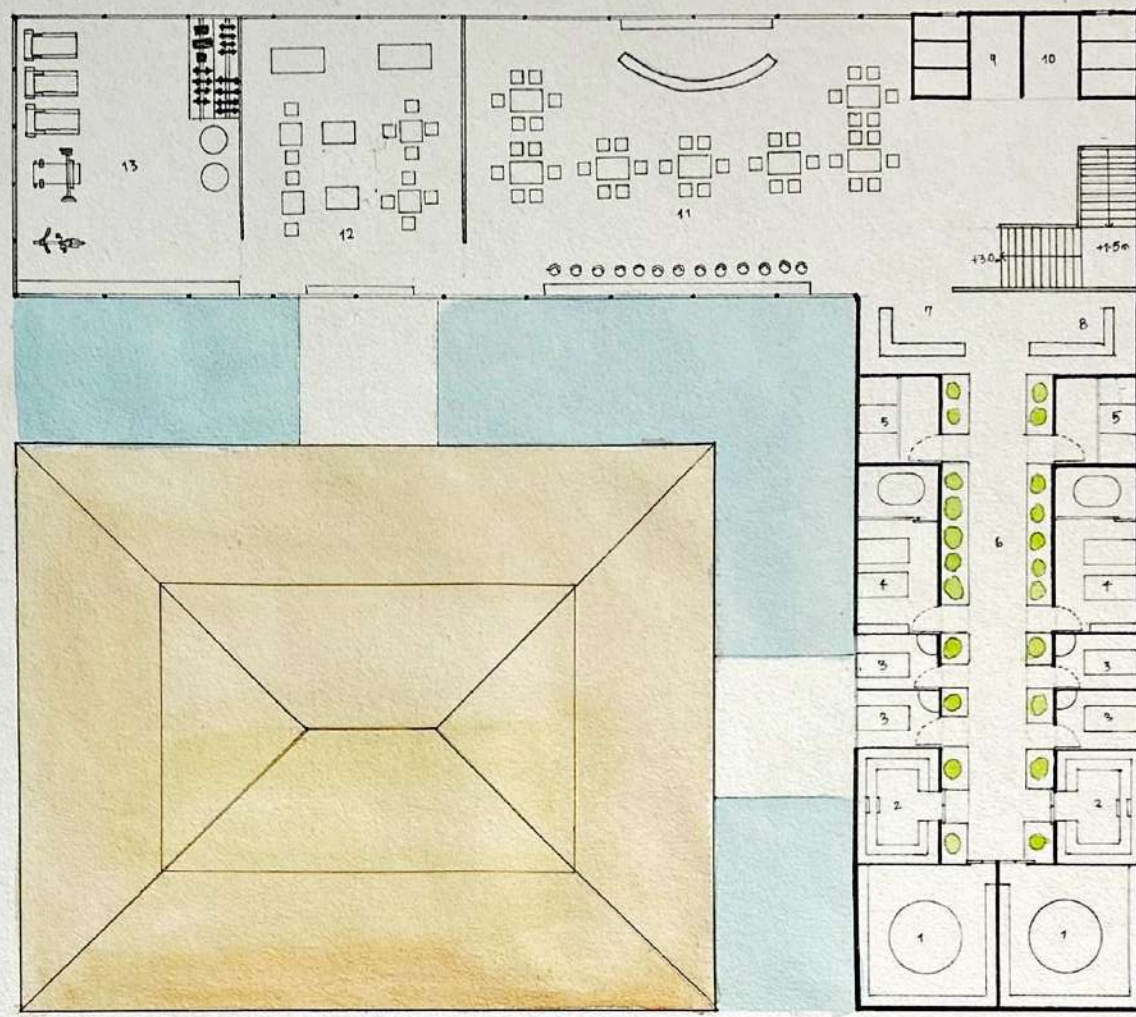
- 1. ENTRANCE LOBBY - 4 X 4.5m
- 2. RECEPTION - 12 X 6m
- 3. WORK SPACE - 2 X 2m
- 4. SEMINAR HALL - 7.5 X 2.5m
- 5. MANAGER ROOM - 6 X 2.5m
- 6. OFFICE AND STORAGE - 2.5 X 6m
- 7. BOYS WASHROOM - 2.5 X 4m
- 8. GIRLS WASHROOM - 4 X 2.5m
- 9. BOARD ROOM - 5 X 2.5m
- 10. SEATING AREA - 6 X 8m
- 11. KITCHEN - 10 X 5m
- 12. SERVICE COUNTER - 10 X 2m
- 13. BUFFET AREA - 10 X 15m
- 14. HANDWASH - 1 - 4 X 3m
- 15. HANDWASH - 2 - 4 X 3m
- 16. DINING - 20 X 10m
- 17. TICKET COUNTER - 6 X 10m



TOTAL AREA OF RESTAURANT - 600sqm
 TOTAL AREA OF ADMIN BLOCK - 500sqm
 SCALE - 1:100
 ALL DIMENSIONS ARE IN M.

SIDDAGANGA INSTITUTE OF DISTANCE EDUCATION	
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School of Architecture	
1 Subject Teacher:	_____
2 Examiner-1:	_____
3 Examiner-2:	_____
Date:	_____

AMENITIES



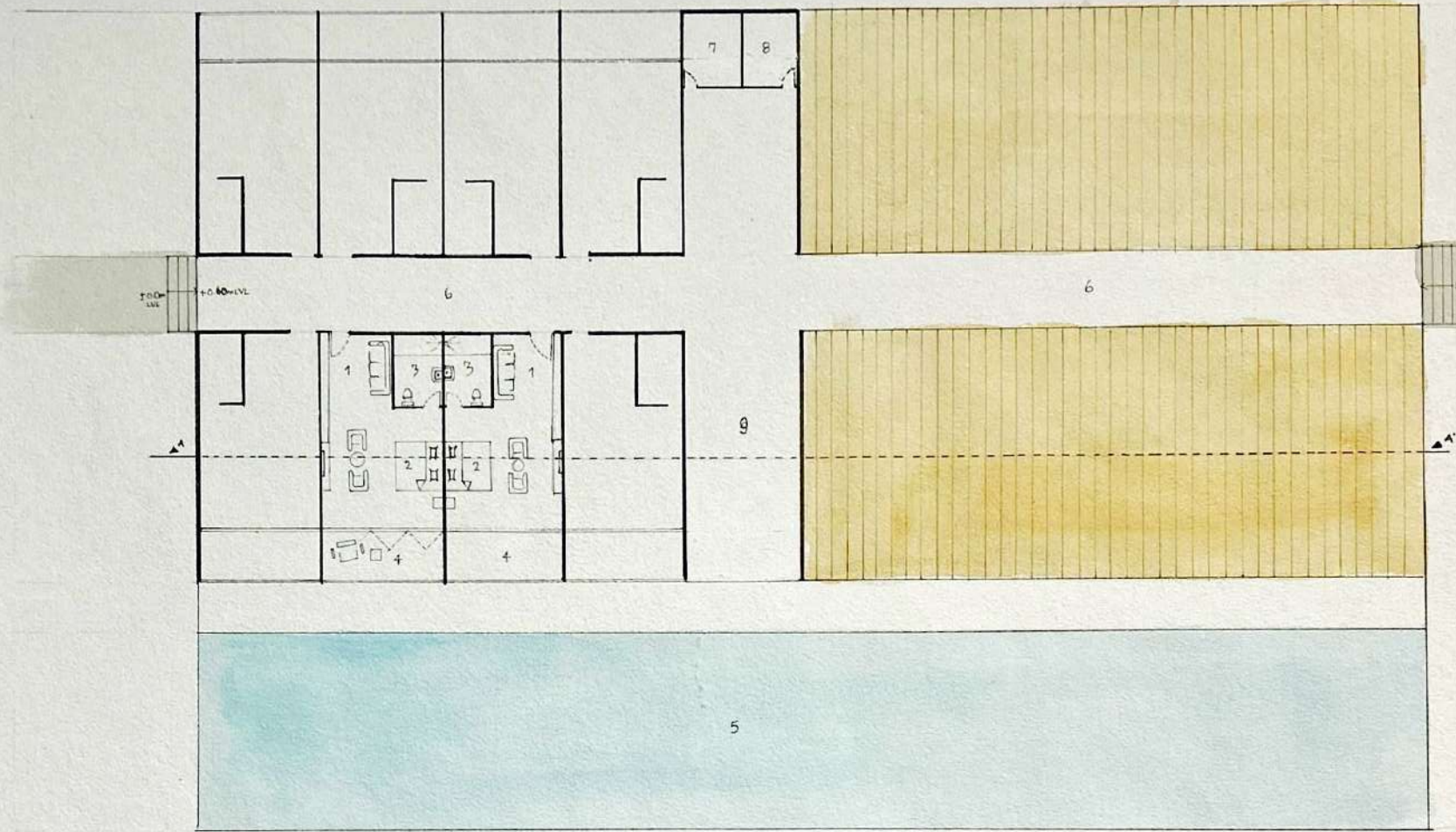
- 1. GROUP SPA ROOM - 5X6m
- 2. STEAM ROOM - 3X4m
- 3. INDIVIDUAL SPA ROOM - 3X2m
- 4. COUPLE SPA ROOM - 3X6m
- 5. DRESS CHANGE ROOM - 3X3m
- 6. CORRIDOR - 2m WIDE
- 7. CONSULTATION
- 8. RECEPTION
- 9. BOYS RESTROOM - 4X3m
- 10. GIRLS RESTROOM - 4X3m
- 11. RESTRO-BAR - 16X10m
- 12. INDOOR GAMES AREA - 8X10m
- 13. GYM - 8X10m

TOTAL AREA OF AMENITIES - 600sqm
 SCALE - 1:100
 ALL DIMENSION IN M

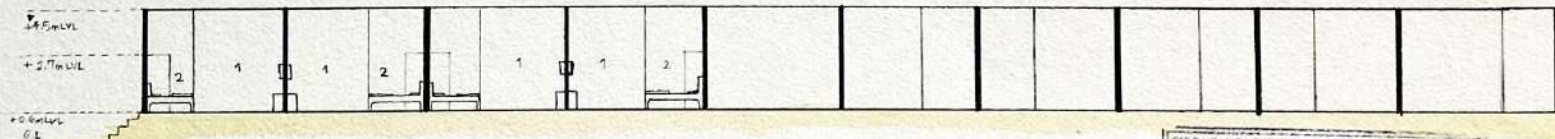
SRIDHARAN INSTITUTE OF ARCHITECTURE, CHENNAI
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 3. Examiner 2: _____
 Date: _____

COMMON ROOMS



COMMON ROOM PLAN

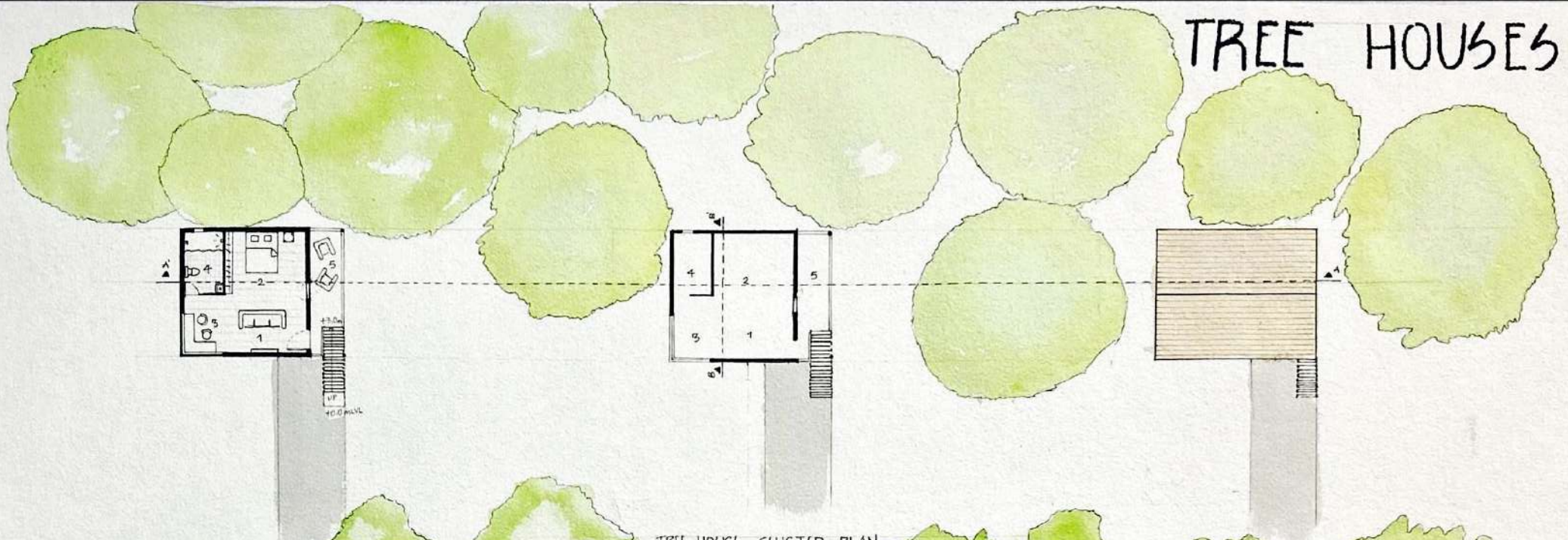


SECTION AA'

- 1. ENTRANCE LOBBY - 5x3m
- 2. BEDROOM - 5x5m
- 3. WASHROOM - 2x5m
- 4. BALCONY - 5x2m
- 5. POOL - 50x9m
- 6. CORRIDOR - 3m WIDE
- 7. GIRLS CHANGING ROOM - 2.5x3m
- 8. BOYS CHANGING ROOM - 2.5x3m
- 9. CORRIDOR - 5m WIDE
- TOTAL AREA OF INDIVIDUAL ROOM - 50 Sq m
- SCALE - 1:100
- ALL DIMENSIONS ARE IN M.

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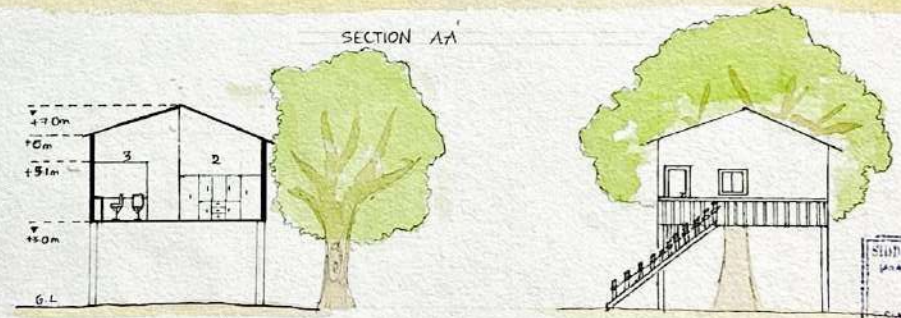
TREE HOUSES



TREE HOUSE CLUSTERED PLAN



SECTION AA'



SECTION BB'

ELEVATION

- 1. LIVING AREA - 4 X 3 m
- 2. BED ROOM - 4 X 3 m
- 3. WORK SPACE - 2 X 2.5 m
- 4. BATHROOM - 2 X 3 m
- 5. SITOUT AREA - 1.5 X 4 m

TOTAL AREA OF INDIVIDUAL ROOM - 45 Sqm
 SCALE - 1:100
 ALL DIMENSIONS ARE IN M

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 Mysore) (Approved by AICTE & UPEA, Government of Karnataka)
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 3. Examiner-2: _____
 Date: _____

REMARK PAGE NO NAME ANULYA R

USN : 15122AT001

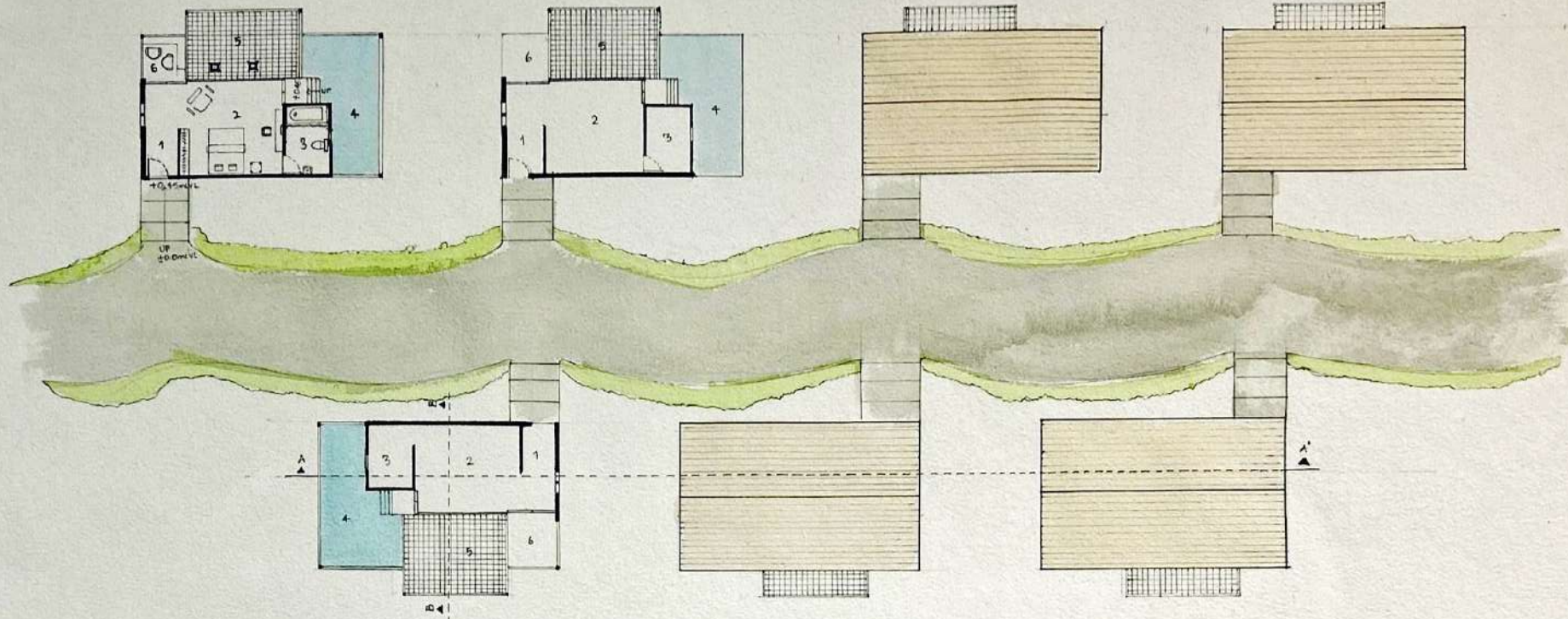
SUBJECT: AD-III

SEM: IV SEM

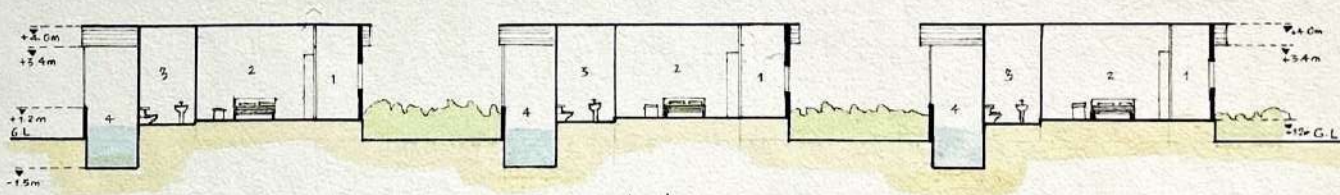
SCHOOL OF ARCHITECTURE, SUT

ECO-FARM RESORT

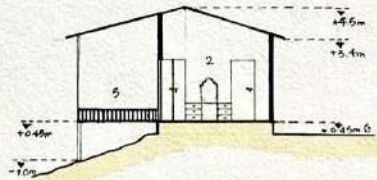
ROOM WITH POOL



ROOM WITH POOL CLUSTER PLAN



SECTION AA'



SECTION BB'

- 1 ENTRANCE LOBBY - 2x4 m
- 2 BED ROOM - 4.5x4 m
- 3 WASHROOM - 2x3 m
- 4 POOL - 2x0 m
- 5 NET BED - 5x3 m
- 6 SIT OUT AREA - 2x2 m

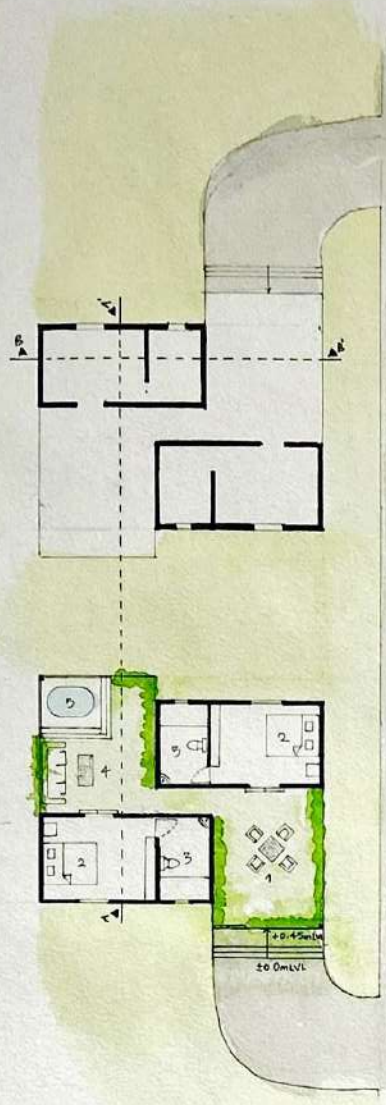
TOTAL AREA OF EACH INDIVIDUAL ROOM - 60 Sqm
 SCALE - 1:100
 ALL DIMENSIONS ARE IN M

SIDDHANTA TRIPATHI ARCHITECTS
 School of Architecture

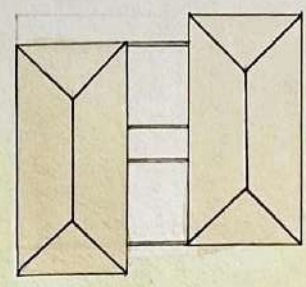
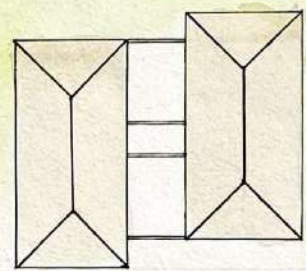
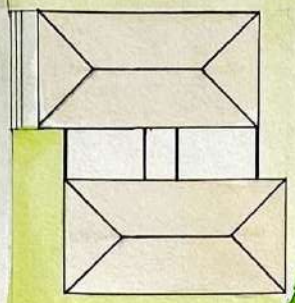
1 Subject Teacher: _____
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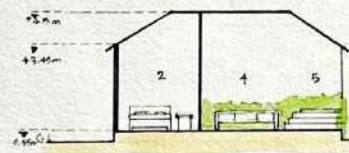
ROOM WITH GARDEN



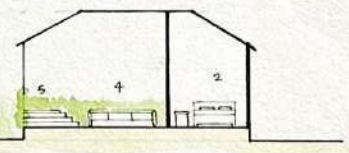
ROOM WITH GARDEN CLUSTER PLAN



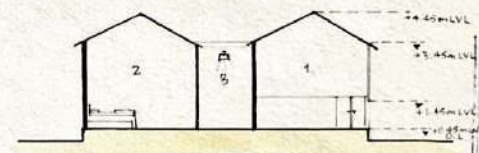
- 1 ENTRANCE LOBBY - 4 X 4 m
 - 2 BED ROOM - 4 X 3 m
 - 3 WASHROOM - 2 X 3 m
 - 4 SITOUT AREA - 4 X 2.5 m
 - 5 JACUZZI - 2.5 X 2 m
- TOTAL AREA OF INDIVIDUAL ROOM - 80 Sq.m
SCALE - 1:100
ALL DIMENSIONS ARE IN MM



SECTION AA'

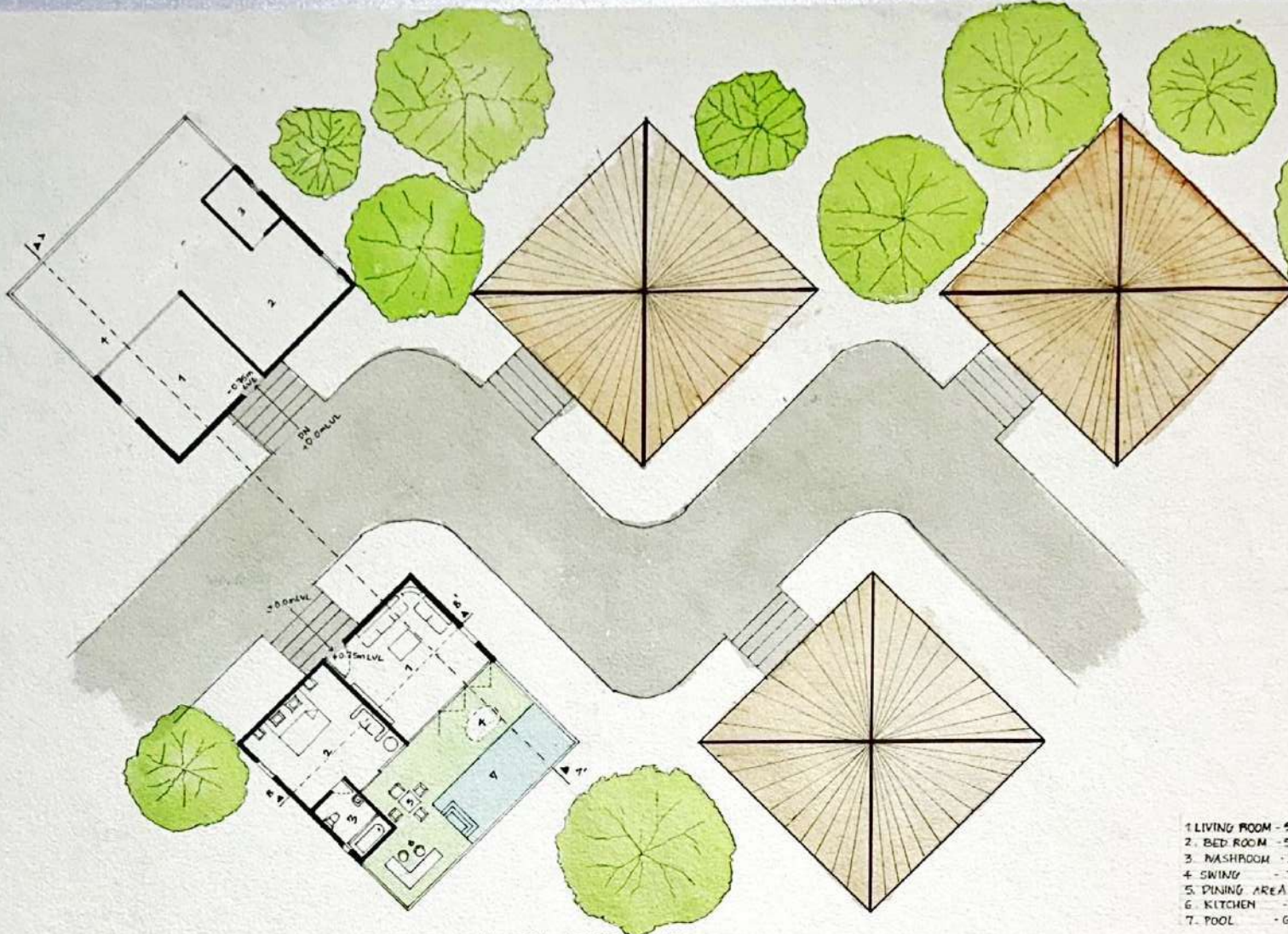


SECTION BB'



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2. Examine-2: _____	
Date: _____	

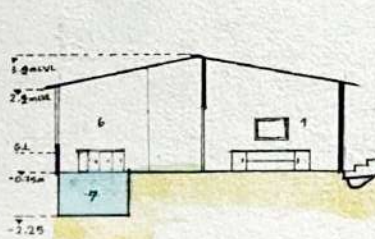
VILLA



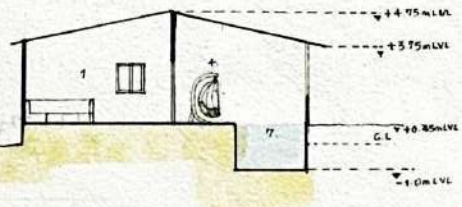
VILLA ROOM CLUSTER PLAN

- 1. LIVING ROOM - 5X5m
- 2. BED ROOM - 5X4m
- 3. WASHROOM - 2X5m
- 4. SWING - 1X2m
- 5. DINING AREA - 2X2m
- 6. KITCHEN - 3X4.5m
- 7. POOL - 6 X 2.5m

TOTAL AREA OF INDIVIDUAL ROOM - 100sqm



SECTION AA'



SECTION BB'

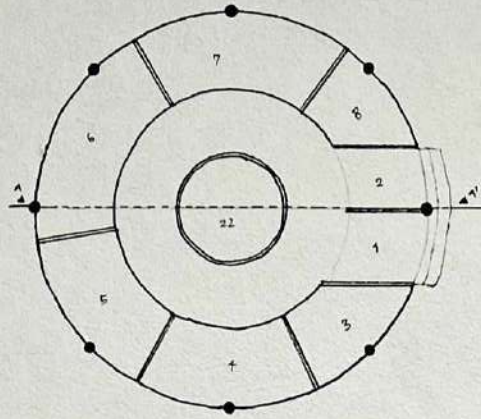
SRI GANGA COLLEGE OF TECHNOLOGY, TUMKUR
 Sri Ganga College of Technology, Tumkur University
 Kuvempu Road, Tumkur (Karnataka - 575 004)

School of Architecture

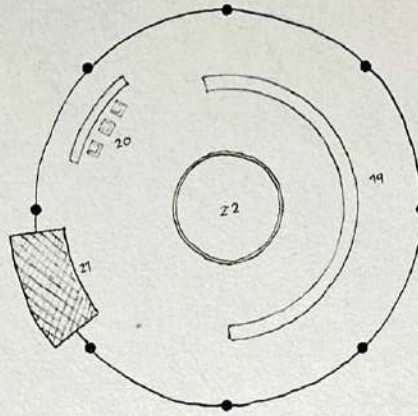
1 Subject Teacher: _____
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 3 Examiner-2: _____
 Date: _____

SCALE - 1:100
 ALL DIMENSIONS ARE IN M

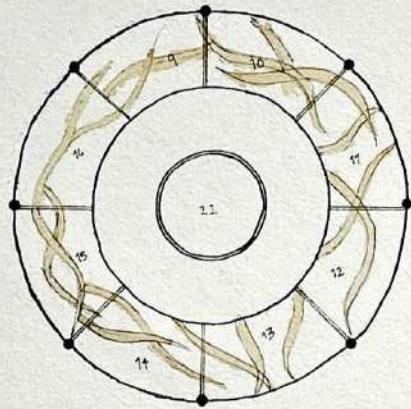
VIEW POINT



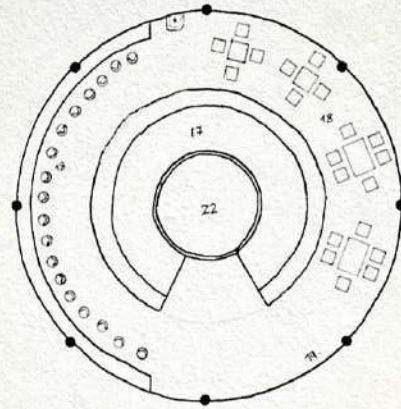
GROUND FLOOR PLAN



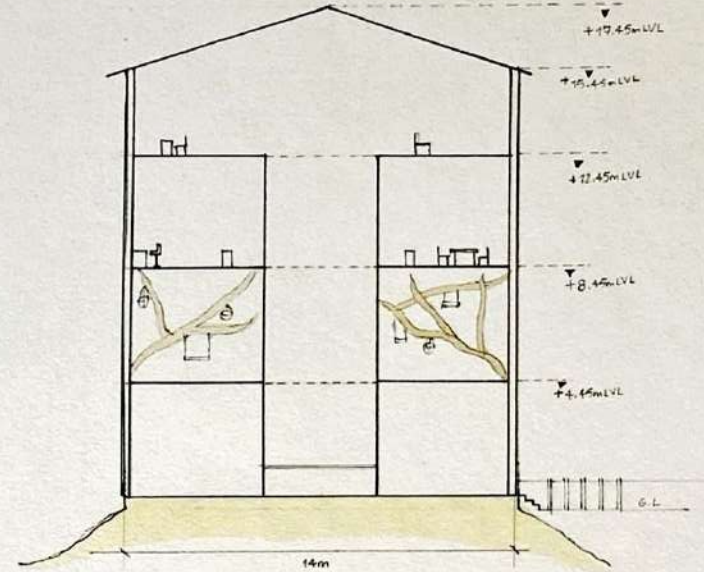
THIRD FLOOR PLAN



FIRST FLOOR PLAN



SECOND FLOOR PLAN



SECTION A A'

GROUND FLOOR

- 1. ENTRY
- 2. EXIT
- 3. GOAT
- 4. CATS
- 5. RABBIT
- 6. TORTOISE
- 7. DOG
- 8. SHEEP

SECOND FLOOR

- 17. CAFE SERVICE
- 18. DINING AREA
- 19. VIEW POINT

FIRST FLOOR

- 9. PARROT
- 10. BLUE RAY
- 11. HORN BILL
- 12. NIGHTINGALE
- 13. MYNA
- 14. KINGFISHER
- 15. HOODED
- 16. ORONDO

THIRD FLOOR

- 20. TICKET COUNTER
- 21. BUNGEE JUMPING
- 22. LIFT

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 3. Examiner-2: _____
 Date: _____

SCALE: 1:100

ALL DIMENSIONS ARE IN METERS

REMARK PAGE NO NAME ANULVAR

USN : 1SI22AT001

SUBJECT : AD-III

SEM : IV SEM